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ART COMMISSION MEETING
MONDAY, January 6, 1975 - 3:15pm
COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES of December 2 meeting
- III ELECTION OF OFFICERS
- IV DIRECTOR'S REPORT
- V CIVIC DESIGN COMMITTEE
1. Alamo Square - Play Area Rehabilitation Phase I
 2. Walter Haas Park Phase II & I
 3. Visitation Valley-Play Area Rehabilitation Phase II & I
 4. Bernal Playground Phase I
 5. Chinese Education Center Phase I
 6. Junipero Serra School Phase I
 7. George Peabody School-Classroom & Admin.Bldg. Phase II
 8. Frank McCoppin School Phase II
 9. Sutro School - New Building, Job 3725 Phase II
 10. Monroe School Phase II
 11. Community College-Downtown Education Center Phase III
 12. Geary St. east of Mason - install seven newsracks Phase III
- VI HEARING COMMITTEE
- Report - Chairman Taliaferro
- VII VISUAL ARTS COMMITTEE
1. Exhibit at Legion of Honor
 2. Request to relocate the bust of William Shakespeare
- VIII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine, Director
- IX NEW BUSINESS
- X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MEETING OF JANUARY 6, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, January 6, 1975 in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Edward Callanan	Ruth Asawa
	Anita Martinez	Ransom Cook
	David Mayes	Loris DiGrazia
	Julia Porter for W. Newman	Philip Boone
	Antonio Sotomayor	Mayor Joseph L. Alioto
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL OF MINUTES: Commissioner Taliaferro submitted approval of the minutes of December 2, 1974 as mailed; seconded by Commissioner Martinez and unanimously approved.

ELECTION: Commissioner Martinez nominated Commissioner Zellerbach as President, seconded by Commissioner Sotomayor; there be no further nominations Commissioner Zellerbach was elected unanimously. President Zellerbach thanked the commissioners for their confidence in him and expressed his pride in the members of the Commission.

DIRECTOR'S REPORT: Director Snipper presented the proposed budget for the 1975 Municipal Symphony Concerts. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

<u>Resolution #1975-152</u>	<u>Budget - 1975 Municipal Symphony Concerts</u>
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RESOLVED, That this Commission does hereby approve the proposed budget for the 1975 Municipal Symphony Concerts in the amount of \$198,375, covering the cost of eight concerts.

Director Snipper presented the proposed budget for the Art Commission for fiscal year 1975-1976. Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-153

Budget - Art Commission 1975-1976

RESOLVED, That this Commission does hereby approve the proposed budget for the Art Commission for fiscal year 1975-1976 in the amount of \$918,910.

Letter of commendation received from the First Congregational Church on the Civic Chorale concert held December 15, 1974.

Letter received from Recreation & Park Department regarding relocation of Shakespeare Bust--this has been referred to the Visual Arts Committee.

Director Snipper informed the Commissioners that two ordinances are before the Finance Committee at its meeting of Wednesday, January 8, 1975, regarding the reclassification of the Administrative Secretary position to that of Assistant Director/Secretary.

Resolution #1975-151

Reallocation of funds for re-classification of position

RESOLVED, That the Director be authorized to initiate a reallocation of \$973 from the Performing Arts Fund 4.113.902.000 to provide funds for reclassification of the Administrative Secretary to Assistant Director/Secretary, Art Commission, and that the priority of the re-classification justifies the reallocation.

The Emergency Employment Program will place approximately 120 employees on the Art Commission payroll to work in all areas of the neighborhoods as teachers, painters, etc. and through the Board of Education. Steve Goldstine, Director of the Neighborhood Arts Program, gave a brief rundown of the set up of this program.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of December 16, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-155

Alamo Square-Play Area Rehabilitation
Phase I

RESOLVED, That this Commission does hereby approve Phase I of above item.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-156

Walter Hass Park, Phase II & III

RESOLVED, That this Commission does hereby approve Phase II & III of Walter Hass Park.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-157

Visitation Valley - Play Area Rehabilitation Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-158

Bernal Playground--Play Area Rehabilitation. Phase I

RESOLVED, That this Commission does hereby approve Phase I of above project.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-159

Chinese Education Center, 646 Clay St. Phase I

RESOLVED, That this Commission does hereby disapprove Phase I of this project.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-160

Junipero Serra School Phase I

RESOLVED, That this Commission does hereby approve Phase I of this project.

7. Withdrawn.

8. Withdrawn.

9. Withdrawn.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-161

Monroe School Phase II

RESOLVED, That this Commission does hereby approve, with commendation, Phase II of this project.

Commissioner Martinez suggested someone be assigned to Chairman Taliaferro to assist him in putting material together for presentation; Chairman Taliaferro responded that it would be good to have someone who would be in charge of the program. President Zellerbach noted that a co-ordinator could be employed out of Revenue Sharing Funds.

VISUAL ARTS COMMITTEE

Elio Benvenuto, Director of Art Programs, reported on the show currently at the Legion of Honor, Achenbach Foundation, of the first collection of the prints for General Hospital.

Mr. Benvenuto reported that discussions have taken place between representatives of the Golden Gate Park and the Strybing Arboretum in an effort to find a new location for the William Shakespeare Bust; no decision has been reached at this time.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine gave a report of the use and placing of the employees through the Emergency Employment Office. Discussion ensued.

The next meeting of the Art Commission will take place on February 3, 1975 at 3:15pm in the Commissioners Room, Main Library.

President Zellerbach announced that he would be leaving on a cruise on February 2 and will return March 17.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a more formal, slightly blocky script, and the last name "Snipper" in a more flowing, cursive style.

Martin Snipper, Director



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SPECIAL MEETING OF JANUARY 14, 1975

MEETING:

A special meeting of the San Francisco Art Commission was held on Tuesday, January 14, 1975 in the Capricorn Asunder Gallery at 165 Grove, to discuss the acquisition of the Straight Theatre in the Haight-Ashbury district.

Due to the fact that a quorum was not available, general discussion was held with Chairman Taliaferro, Hearing Committee presenting the facts on the property under discussion. This property encompasses the Straight Theatre, the Masonic buildings, various shop fronts and the plaza area behind the theatre and buildings. After several hearings in this district, the Real Estate Department had been approached and requested to determine the cost of the buildings. We have been advised by the Real Estate Department that the cost of the property is \$200,000. A condition has been placed on this offer by the owners that it be accepted by February 14. \$82,000 has been allocated towards this purchase from the Haight Beautification program. The figure of \$200,000 does not include the cost of relocating existing tenants nor does it include the cost of remodelling the building. The Bureau of Architecture has requested a work order in the amount of \$5,000 to cover the cost of estimating the figure required for the rehabilitation of the buildings.

The meeting was formally called to order at 2:45pm.

ROLL CALL:

Commissioners Present

Ruth Asawa
Edward Callanan
Anita Martinez
Antonio Sotomayor
Ray Taliaferro
Harold Zellerbach

Commissioners Absent

Ransom Cook
Loris Di Grazia
Philip Boone
David Mayes
William McCormick
Walter Newman
Mayor Joseph L. Alioto

The question of control of the facilities was then discussed - Chairman Taliaferro stated that the Art Commission upon acquisition of any of the proposed centers, will be the owner, through the City, and will look for input from the community as to the programming.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Sotomayor and met with the following vote:
Resolution #1975-165 Acquisition of Straight Theater and adjacent buildings

RESOLVED, at a special meeting of the Art Commission held on Tuesday, January 14, 1975, that the Commission request release by the Board of Supervisors of \$118,000 in Art Commission Revenue Sharing Funds and \$82,000 in Neighborhood Arts - Haight St. Theatre, Land, Reconstruction funds for the purpose of acquiring the Haight Theatre Complex (a total of \$200,000) and that an additional amount of \$5,000 be released in order to issue a work order to the Bureau of Architecture for the purpose of providing an estimate of the cost of rehabilitating said structure.

Before the roll was called for the vote the following people spoke in opposition of this resolution:

David Finn, 26 Lyon Street, San Francisco.

William J. Sepatis, resident and property owner in the Haight-Ashbury.

Gloria Vollmayer, 1341 Masonic, San Francisco.

Floyd Lee, resident of the Haight Ashbury.

Gerda Fulder, resident and property owner of the Haight Ashbury.

Further discussion took place.

Roll call:	Ruth Asawa	Abstain
	Ed Callanan	Aye
	Anita Martinez	Abstain
	Antonio Sotomayor	Abstain
	Ray Taliaferro	Aye
	Harold Zellerbach	Aye

A ruling was requested from the Deputy City Attorney, Steven Diaz, who stated that the three aye votes carried the resolution.

There being no further business the meeting adjourned at 3:35pm.

Respectfully submitted



Martin Snipper, Director



ART COMMISSION MEETING
Monday .. February 3, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETINGS - January 6 and January 14, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Roosevelt Junior High School-Reconstruction Phase I
2. Marshall School Phase II
3. Commodore Sloat School Phase II
4. McKinley School Phase II
5. Sutro School Phase II
6. George Peabody School Phase II
7. Frank McCoppin School Phase II
8. Guadalupe School Phase I & II
9. Mission Education Center Phase I
10. Francisco St., West of Worden St.-occupy side-walk with ramp & stairs for Francisco Jr.High Phase I
11. Chinese Educational Center Phase II
12. Bench Design, Bus Stop Program Phase I
13. Fifth St. at Townsend St. - occupy with paved parking area, rail, fence and trees Phase I
14. United Airlines, Maintenance Base, Test Cell #5 Phase I,II,III
15. Hunters Point Community Youth Park Foundation-playground Phase I
16. Topaz Way and Gold Mine Drive - public stairway Phase I
17. Marquee, Bijou Theatre Phase I
18. Marquee and Paving, Sheraton Hotel, Fisherman's Wharf Phase I
19. Bay Area Air Pollution Control District - Building Addition Phase I
20. Office & Locker Building, Southern Pacific Transportation Co. Phase I

V HEARING COMMITTEE

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Announcement - Rainbow Show and Women Artists Show
2. Art Festival - approval of dates September 24 - 28, 1975
3. Renewal of contract - Elio Benvenuto, Director of Festival
4. Print Show at Achenbach Foundation - permanent loan
5. Guadalajara Exhibition, April 29 to May 31, 1975

Agenda cont.
February 3, 1975

- VII *NEIGHBORHOOD ARTS PROGRAM*
Report - Stephen Goldstine, Director
- VIII *NEW BUSINESS*
- IX *ADJOURNMENT*

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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MEETING OF FEBRUARY 3, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, February 3, 1975 in the Commissioners Room, Main Library - Civic Center; Commissioner Boone presided for President Zellerbach - the meeting was called to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Philip Boone
Larry L. Cannon
Ransom Cook
Anita Martinez
David Mayes
William McCormick
Antonio Sotomayor
Ray Taliaferro

Commissioners Absent

Edward Callanan
Loris DiGrazia
Walter Newman
Harold Zellerbach
Mayor Joseph L. Alioto

Commissioner Boone introduced the newly appointed Commissioner, Larry L. Cannon, Architect of the firm of Wurster, Bernardi and Emmons, Inc. In the absence of President Zellerbach, Commissioner Boone appointed Mr. Cannon to the Civic Design Committee.

APPROVAL OF MINUTES: Commissioner Taliaferro submitted approval of the minutes of January 6 and January 14, 1975, as mailed; seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S REPORT: Director Snipper presented the Commissioners with a copy of the newly printed Survey of Art. The book was printed as a Bicentennial Project.

An article from Newsweek magazine was read by Mr. Snipper regarding employment of artists in San Francisco through the CETA program, the Neighborhood Arts Program and the Art Commission-complimenting the Commission on its initiative.

Art Commission has submitted a proposal to the Golden Gate National Recreation authorities regarding the use of Fort Mason. No results have been received to date.

cont.....

Director Snipper reported on a meeting he attended at the offices of KQED regarding a new program entitled "Art Beat". The Standard Oil Company is the financial sponsor of the program and they have asked the Art Commission to serve in an advisory role. To ensure Art Commission involvement, \$50,000 of the \$100,000 grant for the program has been credited to the Art Commission, who in turn requested a matching grant from the California State Art Commission in the amount of \$25,000. The Standard Oil Co. representative has insisted that the Art Commission receive recognition on the program each week. A reception will be held in the offices of KQED on March 4 and invitations will be sent to all Commissioners. Discussion ensued as to the responsibility of the Art Commission, if the Commission is to receive public recognition each week on television.

Director Snipper announced that the reclassification of the Administrative Secretary position to that of Assistant Director/Secretary has been approved.

Discussions have taken place with Winifred Baker, Director of the Civic Chorale regarding a special concert to be held in the Opera House on May 18. A budget will be presented at the March meeting.

Art Commission representatives attended meetings regarding a proposed 85 foot high monument that is to be given to the City of San Francisco by a group of Japanese citizens. The meetings were chaired by Walter Newman. Mayor Alioto is in favor of the project and has requested the Art Commission do any staff work required.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of January 20, 1975; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-166

Roosevelt Jr. High School Recon-
struction Phase I

RESOLVED, That this Commission does hereby approve Phase I of reconstruction of Roosevelt Jr. High School.

2. Withdrawn.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-167 Commodore Sloat School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-168 McKinley School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-169 Sutro School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-170 George Peabody School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-171 Frank McCoppin School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-172 Guadalupe School Phase I, II, III
RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-173 Mission Education Center Phase I
RESOLVED, That this Commission does hereby approve Phase I of above project.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-174

Francisco St. West of Worden St.
Occupy sidewalk with ramp and
stairs for Francisco Jr. High School.

Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

11. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-175

Chinese Education Center Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II, III of the above project.

12. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-176

Bench Design - Bus Stop Program

Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

13. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-177

Fifth St. at Townsend St. - occupy
street area with paved parking area,
rail barrier, fencing & trees

Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

14. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-178

United Airlines Maintenance Base,

Test Cell No. 5 Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II, III of above project.

15. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-179

Hunters Point Community Youth Park

Foundation-Playground Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

16. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-180

Topaz Way and Gold Mine Drive,
Public Stairway Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

17. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-181

Marquee, Bijou Theatre Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

18. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-182

Marquee & Sidewalk Paving-Sheraton
Hotel at Fisherman's Wharf Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

19. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick - the following vote was taken:

Ayes: Commissioners Mayes, McCormick, Cook and Sotomayor

Nayes: Commissioners Taliaferro, Asawa and Martinez

Resolution #1975-183

Bay Area Pollution Control District,
Building Addition Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

20. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-184

Office and Locker Building, Southern
Pacific Transportation Co. Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

21. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-185

Junipero Serra School Phase II

RESOLVED, That this Commission does hereby approve Phase II of above project.

HEARING COMMITTEE

Chairman Taliaferro reported that all the projects under consideration are in the hands of various city departments - Real Estate, Department of Architecture, Planning etc., reports are expected before the next Commission meeting.

Commissioner McCormick noted that he had not received notice of the Special Meeting of January 14 regarding the Straight Theatre, until the day before the meeting. Commissioner Taliaferro responded that the meeting had been called on an emergency basis due to a deadline imposed by the owners of the theatre.

VISUAL ARTS COMMITTEE

1. Chairman Asawa requested Elio Benvenuto to give details of two upcoming shows; Mr. Benvenuto reported on the Art Commission participation in the Rainbow Show - representatives from schools, museums and other institutions will take part in this event which will feature not only visual arts but theatre, etc. The "New Visions" show will open in the Capricorn Asunder Gallery on March 21 to April 26, and the San Francisco Womens Artists Show will open April 27 through June 27.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-186

1975 Annual Art Festival Dates

RESOLVED, That this Commission does hereby approve September 24 through September 28, 1975 as the dates for the Annual Art Festival.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-187

Contract - Elio Benvenuto

RESOLVED, That this Commission does hereby appoint Elio Benvenuto as Director of the 29th Annual Art Festival.

4. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-188

Prints on permanent loan to
Achenbach Foundation

RESOLVED, That this Commission does hereby authorize the permanent loan of the set of prints from the General Hospital print commissions to the Achenbach Foundation as a permanent record.

5. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-189

Authorization to Art Director to
seek funding for Guadalajara Exhibition

RESOLVED, That this Commission does hereby authorize Art Director, Elio Benvenuto to seek funding through various foundations to cover expenses of the Guadalajara Exchange Exhibition.
Commissioner Boone suggested that the cost of insurance also be included in requests for funding.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported on the work covered over the past week dealing with the problems encountered in receiving 1200 applications for the 89 positions allocated through the Manpower Office of the Mayor to the Art Commission. 60 of these positions will work on Board of Education projects and 29 under the Neighborhood Arts Program and the deYoung Museum. Approximately 250 people will be interviewed.

Director Snipper noted that a request had been submitted to the Chief Administrative Officer requesting tax money to purchase materials in order to begin the program.

There being no further business Commissioner Boone adjourned the meeting at 4:40pm.

Respectfully submitted



Martin Snipper
Director

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ART COMMISSION MEETING
Wednesday .. March 5, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - February 3, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Kearny Street - fence for Parking Lot -
QM Productions Phase I
2. Health Center, Potrero Hill - Calif.Regional
Medical Program Phase I
3. East Palo Alto 4H Farm - UC Cooperative Extn. Phase I
4. West Portal Playground-Relocation of Monument Phase I
5. Three Pedestrian Bridges, Davis St. to Levi
Strauss Bldg. Phase I
6. Hetch Hetchy - Randolph & Byxbee Streets -
electrical substation Phase II suppl.
7. Hilton Inn - S.F.International Airport Phase I, II
8. Golden Gate Park - Children's Playground Phase I
9. Chinese Recreation Center - Play Area Phase I
10. Garfield Square - Recreation Improvements Phase I
11. Chinese Education Center Phase I
12. Filipino Bilingual Center Phase I
13. Fairmont School Phase I
14. Sarah B. Cooper School Phase I
15. Marshall School Phase I
16. Junipero Serra School Phase III
17. McKinley School Phase II
18. Bench Design Approval for Bus Stop program Phase I,II,III
19. Relocation of men's restroom-Portsmouth Sq.Garage Phase I,II,III
Resolution regarding litter cans.

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES (Hearing Comm.)

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Endorsement - Burlingame School District re. art works
at the San Francisco International Airport
2. Mosaic Project - A. Stellon, San Francisco International Airport
3. Cloud Hall East Sculpture - Jacques Overhoff - Phase II cont.
4. Report by Elio Benvenuto on Guadalajara Show
5. Donation by Eleanor Dickinson
6. Presentation by Rene Yanez re. utilization of artists.

Agenda

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VII *NEIGHBORHOOD ARTS PROGRAM*

Report - Steve Goldstine, Director

VIII *NEW BUSINESS*

IX *ADJOURNMENT*



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MEETING OF MARCH 5, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, March 5, 1975, in the Commissioners Room, Main Library - Civic Center; Commissioner Callanan opened the meeting at 3:30pm pending the arrival of Commissioner Boone who was unavoidably detained.

<u>ROLL CALL: Commissioners Present</u>	<u>Commissioners Absent</u>
Ruth Asawa	Ransom Cook
Edward Callanan	Loris DiGrazia
Larry Cannon	Anita Martinez
David Mayes	Harold Zellerbach
William McCormick	Mayor Joseph L. Alioto
Julia Porter (for W. Newman)	
Antonio Sotomayor	
Ray Taliaferro	
Philip Boone	

MINUTES: Commissioner Taliaferro submitted approval of the minutes of February 3 meeting with change on page 4, item 15 (from Phase I, II and III to read Phase I and II approval), seconded by Commissioner Mayes and unanimously approved.

Due to the large attendance of people interested in the Community Cultural Facilities report it was decided that this report would be taken out of order.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Report by Chairman Taliaferro.

1. Potrero Hill Neighborhood House.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-209

Architectural Study-Potrero Hill
Neighborhood House

RESOLVED, That this Commission does hereby approve release of \$9,000 for an architectural study at above location.

2. Chinese Culture Foundation.

Chairman Taliaferro submitted his report on the status of the sub-lease -- terms of the sub-lease call for a payment of \$125,000 in advance from revenue sharing money. Commissioner Boone arrived and assumed chairmanship of the meeting. After discussion of the proposed lease, Dr. Low of the Chinese Culture Foundation agreed that the Foundation would meet any additional costs incurred in bringing the auditorium into operation state - over and above the \$125,000 from the Commission. Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-190

Sub-lease - Chinese Culture
Foundation

RESOLVED, That this Commission does hereby approve the sub-lease for the Chinese Culture Foundation - in accordance with the above.

Chairman Taliaferro noted that a report is expected shortly on the facilities in the Mission district and an Architect's report on the Haight Ashbury Cultural Complex.

The meeting was interrupted by Mr. Tom Stevens of the Peoples Ballroom who requested a meeting be held regarding charges that his organization has harassed representatives of the City Architectural Bureau, and also regarding control of the Straight Theatre - if purchased by the City.

Commissioner Boone stated that a public meeting would be held when the Art Commission considers the recommendation and report of the Bureau of Architecture in regards to the Straight Theatre. When Mr. Stevens refused to be seated so that the meeting could proceed, the Police Department was asked to clear the room.

DIRECTOR'S REPORT - Martin Snipper

1. Announcement of reception at KQED to launch the new program "Artbeat", invitations mailed to all commissioners.

2. Plans have been made for a series of 24 chamber music concerts. The concerts are to be given on alternate weekends, in locations to be determined, and shall be performed by resident chamber music groups.

Resolution #1975-210

Chamber Music Series

RESOLVED, That this Commission does hereby authorize the Director to encumber \$10,000 for the presentation of a series of 24 chamber music concerts.

Director's Report cont.

3. Reservation made in the Opera House for May 18 for a Choral Concert, the Symphony Orchestra services will be provided by the Musicians Union; conductors will be Milton Williams, Sandor Salgo and Winifred Baker.

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-211

Choral Concert - May 18, 1975

RESOLVED, That this Commission does hereby authorize the Director to expend \$5,000 from the Art Commission's Performing Arts Fund to present a concert of the Civic Chorale in the Opera House on Sunday afternoon, May 18, 1975.

4. Discussion regarding the price scale for the Pre-Pops concert to be held June 21, featuring the music of Irving Berlin. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-212

Price Scale for Pre-Pops Concert
of June 21

RESOLVED, That this Commission does hereby authorize the Director to establish price scale of \$1.00 to \$4.00 for this concert.

5. Request for resolution to renew the contracts for Ray King, Public Relations and Winifred Baker, Director of the Civic Chorale.

Resolution #1975-213

Renew contracts - Ray King,
Public Relations and Winifred
Baker, Director, Civic Chorale

RESOLVED, That this Commission does hereby approve renewal of contract for 1975-1976 for Ray King, Public Relations, and Winifred Baker, Director of the Civic Chorale.

Commissioner Sotomayor suggested, for the future, that the music of composer Mr. Gottchalk be considered for other concerts.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of February 24, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers etc., is attached hereto.

VISUAL ARTS COMMITTEE

1. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-214

Burlingame School District-
endorsement

RESOLVED, That this Commission does hereby approve a letter of endorsement to be sent to the Burlingame School District commending them for the art work supplied to the San Francisco International Airport.

2. Chairman Asawa reported on a mosaic presented to the Visual Arts Committee by artist Anthony Stellon, for installation at the San Francisco International Airport.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-215

Mosaic for San Francisco
International Airport

RESOLVED, That this Commission does hereby disapprove mosaic as presented by Anthony Stellon for installation at the S.F.I.A.

3. Chairman Asawa reported on the sculpture model by Jacques Overhoff for Cloud Hall East. Commissioner Sotomayor expressed his concern over safety features and requested that a letter be sent to the architects -- the Commissioners agreed that this should be done.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with unanimous approval of the Commission.

Resolution #1975-216

Cloud Hall East Sculpture

RESOLVED, That this Commission does hereby approve Cloud Hall East Sculpture in Phase III of the Architect's contract - subject to submission of final color of the concrete.

4. Art Director, Elio Benvenuto, reported on the status of the Guadalajara Exhibition. Hughes Air West will provide transportation of the art works to Guadalajara and return and possibly for the curator's trip to hang the show.

5. The San Francisco Museum is organizing a Soap Box Derby and have requested the Art Commission to award the trophy - no funds required.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-217

Soap Box Derby - S.F.Museum of Art

RESOLVED, That this Commission does hereby approve the awarding of a trophy in the Soap Box Derby conducted by the San Francisco Museum of Art.

Visual Arts Committee cont.

6. Art Director Elio Benvenuto reported that a donation has been offered to the Commission by Eleanor Dickenson (recipient of One Man Show Award from 1974 Annual Art Festival). This donation would be a piece of art work from her One Man Show at the Legion of Honor Museum. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro.

Resolution #1975-218

Donation of work by
Eleanor Dickenson

RESOLVED, That this Commission does hereby accept the offer of a donation of a piece of art work by Eleanor Dickenson - the Visual Arts Committee to select the work from her show at the Legion of Honor Museum.

7. Chairman Asawa introduced Rene Yanez of the Neighborhood Arts Program (currently employed through the C.E.T.A. Program) working with muralists and painters. Mr. Yanez asked that the Commission support his request to various billboard companies for billboard space to be used by the muralists. After discussion, Commissioner Boone offered to contact these companies and ask for their assistance in this matter.

NEIGHBORHOOD ARTS PROGRAM

Commissioner Asawa reported for Director Steve Goldstine (who was attending a meeting of the Board of Supervisors) that 85 more artists have started work under the C.E.T.A. Program.

NEW BUSINESS

Commissioner McCormick requested that information be sent to the Commissioners on the current programs.

Commissioner Boone noted that a request had been received from the Economic Opportunity Council requesting representation from the Commission - after discussion, and after being unable to find a volunteer to represent the Commission, it was asked that a letter of regret be sent to the E.O.C. informing them that the Art Commission is unable, at this time, to provide a delegate.

Following completion of the order of business, Commissioner Boone requested guidance as to the Commission's role in the matter of handling the problem in the Haight district. Commissioner Taliaferro responded that he had held many meetings in the Haight and explained to the Commission the temperament of the people in this district.

A/C minutes
3/5/75 - page 6

Commissioner Boone requested further clarification, through the City Attorney's office, of the responsibility of the Commission regarding statements by members of the Commission, and also if an organization requests that an item be placed on the agenda - is the Commission required to do so.

There being no further business the meeting adjourned at 5:55pm.

The next meeting of the Art Commission will be held on Monday, April 7, 1975.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director

MS:je



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

PUBLIC HEARING - Haight-Ashbury Complex - March 25, 1975; City Hall

Commissioner Ray Taliaferro, Chairman of Community Cultural Facilities Committee called the meeting to order at 2:35pm and introduced the commissioners:

David Mayes
Ruth Asawa
Larry Cannon
Ed Callanan

and Steven Diaz, City Attorney's office.

The purpose of the meeting was to consider a report from the Bureau of Architecture on the work required to bring the Haight Theatre and Masonic Buildings up to code for use as a community cultural center.

Chairman Taliaferro announced that guidelines were being developed by the staff as to the operation of the various proposed centers and when ready these guidelines will be submitted to the Commission for approval.

Chairman Taliaferro announced that a speakers list was available for those attending the meeting who wished to speak on the subject.

Chairman Taliaferro requested Mr. Clem Mullins, Senior Architect to present his report on the survey of the buildings, giving projected costs.

Copy of Mr. Mullin's report is attached.

Discussion ensued.

Mr. Mullins stated that no renovation costs are included in the figures presented and the inside of the buildings would not be completely re-finished. Seating capacity was originally 1300 in the Straight Theatre; Masonic upper floor capacity 400.

The following speakers expressed themselves on the purchase of the Straight Theatre complex.

Anna Darden, Interim Coordinating Council
Miranda Bergman, Steering Committee of the Cultural Coalition
Ray Johnson, Chairman, Program Design Comm. of the I.C.C.
Bob Owen, Haight Ashbury Coalition
David Finn, President, Haight Ashbury Improvement Assoc.
Michael McKinley, property owner
Mrs. Gloria Volmeyer, property owner
Ron Wheeler, business man in the Haight Ashbury area
Lee Hester, professional musician

cont.....

Conrad Correo, Haight Ashbury Community Radio
Arch Williams, Haight Ashbury Arts Workshop
Gregory, Angels of Light
Jamie Cavanaugh, Ma Goose
Tousant Foster, Haight Ashbury Childrens Center
Laurence Smithy, Coordinator of Video Workshops
Mona Mellis, Ad Hoc Committee for Young Peoples Space
Jill Owens, Ad Hoc Committee for Young Peoples Space
Russ Morrow, Haight Ashbury resident
Norma Harrison, Haight Ashbury Coalition

Commissioners discussed the cost figures that were presented. Architect member Larry Cannon stated that he felt the figures were acceptable for the Masonic Hall but felt that the figures shown for the Straight Theatre were not high enough as costs were not indicated for sound, stage lighting, etc. He thought that they represented only one-half or one-third of what would be required to make the facility usable.

Chairman Taliaferro noted that the purchase price of \$213,000, plus relocation costs of \$150,000 plus fix-up costs of \$318,690 brought the total cost to \$671,690. The existing allocation in the Haight of \$82,000 for beautification can be applied to this cost. Figures were not given for the plaza area. The figure above does not include remodeling or equipment. To date we have received \$1,000,000 in revenue sharing money and have already committed \$720,000 for six community projects leaving \$280,000. It is anticipated that we will develop centers in the Mission, South of Market, Eureka Valley, Noe Valley and Visitacion Valley as quickly as possible. We anticipate receiving \$500,000 in July of this year and an additional \$500,000 in July, 1976.

Chairman Taliaferro asked for an expression of opinion from the commissioners present. Commissioner Asawa stated that she felt the question of community control needed to be settled. Neighborhood Arts Program Director, Steve Goldstine, responded that a set of guidelines are being established; these guidelines will be universal and will be applied to all centers.

Discussion ensued regarding control of facilities.

Commissioner Mayes expressed his concern over the amount of funds now available in relationship to the amount required for acquisition of the Haight.

Commission Mayes submitted the following motion which was seconded by Commissioner Callanan.

Public Hearing
3/25/75 - page 3

It is moved, that a decision on the acquisition of the Straight Theatre and Masonic Building be tabled until we know what funds will be available to the Art Commission on July 1, 1975.

The motion was accepted unanimously.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper". The signature is written in dark ink and is positioned above the printed name and title.

Martin Snipper
Director



ART COMMISSION MEETING
Monday .. April 7, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - March 5, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Tax Corporation of Calif. - exterior remodeling Phase I
2. Niohnmachi Mall Phase II & III
3. Hilton Inn, S.F. Airport - remodeling & expansion Phase II
4. Franklin Square Rehabilitation Phase II & III
5. Galvez Playfield Development Phase II
6. Recreation Building - Chinatown Playground Phase II
7. Improvements to Shop Facilities,
S.F. Water Department Phase I

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Approval in principle of placement of Bufano's sculptures
in Marina area.
2. Acquisition of painting by Frederick Brayman
for General Hospital

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MEETING OF APRIL 7, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, April 7, 1975, in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:30pm. President Zellerbach introduced Commissioner Francis Ford Coppola, our new literary member.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Philip Boone
	Larry Cannon	Edward Callanan
	Francis F. Coppola	Ransom Cook
	David Mayes	Loris Di Grazia
	William McCormick	Anita Martinez
	Julia Porter (W.Newman)	Mayor Joseph L. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

MINUTES: Commissioner Taliaferro submitted approval of the minutes of March 5, 1975 meeting, seconded by Commissioner Sotomayor and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

1. The proposed Irving Berlin Concert has been cancelled as no music could be found for a full symphony orchestra, and the cost of commissioning arrangements are prohibitive.
2. Announced the list of programs for the July Pops Concerts.
3. Composer in Residence, William Russo, has arrived in San Francisco and is starting work with the neighborhood programs. A series of music workshops will be announced shortly.
4. Visual Arts Committee and Civic Design Committee have met with a group of Japanese representatives in regard to a Peace Monument and will be reported on by Commissioner Mayes.
5. Nancy Hanks, Chairman of the National Endowment for the Arts had visited the Art Commission.

At the request of Commissioner Coppola the report by Commissioner Taliaferro on Community Cultural Facilities was taken out of order.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro announced that reports are awaited from the Real Estate Department on various pieces of property; Real Estate Department has now assigned one staff member to handle all Commission work in connection with the proposed facilities.

Reports on Intersection, Hospitality House and Potrero Hill should be ready by next month's meeting.

The lease for the Chinese Cultural Foundation has been submitted to the Board of Supervisors for approval.

A public hearing was held on the Haight Ashbury complex on March 25; at that time the Committee on Community Cultural Facilities voted to table any further activity on the complex until July 1 to see what funds are received through Revenue Sharing at that time.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-226

Haight-Ashbury Cultural Complex

RESOLVED, That this Commission does hereby rescind Resolution #1975-165 thereby returning funds to Neighborhood Arts Program Supporting Services appropriation (revenue sharing monies).

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by him on submissions received at the Civic Design Committee meeting of March 24, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers etc., is attached hereto.

Chairman Mayes informed the Commission that some months ago a proposal had been made to the City by a group of businessmen from Japan, offering to give to the United States a Peace Monument - this monument to be placed in San Francisco. Approximately \$1,000,000 has been set aside for this purpose by the group from Japan. The Mayor has appointed a committee, designs have been presented and Rev. Tsuchiya met with the Visual Arts and Civic Design Committees last week, to review the designs and discuss possible sites. The architect will arrive from Japan in a few weeks for further discussion. The monument is approximately 85 feet high and 100 feet wide.

Discussion ensued regarding various aspects of this project.

It was decided that Commissioner Mayes should contact the Mayor's Office and set up a meeting to determine the commitment by the City to this project.

VISUAL ARTS COMMITTEE

1. Commissioner Mayes reported on the Golden Gate Promenade project -- this is a program to open a 3-1/2 mile stretch of San Francisco north bay shoreline to public use. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-227

Placement of statuary - Golden Gate Promenade

RESOLVED, That this Commission does hereby approve, in principle, placement of statuary as follows: the "Bear" by Bufano in the landscaped area in the vicinity of Gas House Cove, Marine Small Craft Harbor; and at the entrance to the harbor, the "St. Francis of the Guns" also by Bufano.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission:

Resolution #1975-228

Purchase of painting for General Hospital

RESOLVED, That this Commission does hereby approve the purchase of a painting by Frederick Brayman titled "Looseender's Lost Summer Weekends" at a price of \$3,500. It is to be placed in the General Hospital.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-229

Sculpture by Jacques Schnier and Mary Fuller - 3rd phase

RESOLVED, That this Commission does hereby approve Phase III of sculptures by Jacques Schnier and Mary Fuller - General Hospital Enrichment Program.

4. Chairman Asawa informed the Commission that the Department of Social Services has asked that one of our CETA employees be allowed to work in their offices at 901 Mission St. for the purpose of running a project for the art enrichment of their premises. No expenditures will be required of the Art Commission.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-230

Art Project - Department of Social Services

RESOLVED, That this Commission does hereby approve and appoint Rocco Lodise to assume responsibility of the art enrichment project at the Department of Social Services, 901 Mission Street.

5. Chairman Asawa requested support from the Commission of a special light show which is part of the city-wide Rainbow Show; this is to be held at Coit Tower. Chairman Asawa submitted the following resolution which was seconded by Commissioner Coppola and met with the unanimous approval of the Commission.

Resolution #1975-231

Support of Light Show at Coit Tower

RESOLVED, That this Commission does hereby express support of the Light Show at Coit Tower to be given in conjunction with the city-wide Rainbow Show.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine announced that a grant of \$3,010 has been received from the California Arts Commission for mural projects and a grant for \$21,000 has been received from the San Francisco Foundation; this money to establish a program in Japan Town and the remainder to be used for workshops in the Samoan Community. \$10,000 of the San Francisco Foundation grant will be sent to the National Endowment for the Arts so that they can provide matching funds.

Director Goldstine announced that the CETA employees are being used more and more effectively - running workshops, painting murals etc., but our greatest present need is for materials.

National Endowment for the Arts have made a grant to "Optic Nerve", a group which is filming the Art Commission's Manpower Program. The document will be exhibited nationwide. They are to receive a grant of \$10,000 for this purpose. N.E.A. has asked that the Art Commission act as the recipient of the purchase order, and to act as fiscal agent for this program.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-232

Acceptance of NEA grant for
Optic Nerve

RESOLVED, That this Commission does hereby approve acceptance of N.E.A. grant of \$10,000 for Optic Nerve; and that the Art Commission is to act as fiscal agent for this group.

Director Goldstine also announced that Nancy Hanks, Chairman of the N.E.A. visited the offices of the Art Commission and Neighborhood Arts Program and was most impressed with the scope, range and personnel of our program.

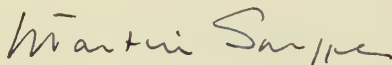
A/C minutes
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President Zellerbach announced that a special meeting of the Art Commission to review the revised proposal for the United Nations Plaza Fountain, will be held on Monday, April 14 at 4:15pm at 50 Fell Street.

The next regular meeting of the Art Commission will be held on Monday, May 5 at 3:15pm.

There being no further business the meeting adjourned at 5:00pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a larger, more prominent script than the last name "Snipper".

Martin Snipper, Director

MS:je



SPECIAL MEETING

Monday, April 21, 1975

4:15pm

50 Fell Street, San Francisco

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

1. *United Nations Plaza Fountain Design*
2. *Chinese Cultural Foundation - lease agreement*



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SPECIAL MEETING OF APRIL 21, 1975

MEETING: A special meeting of the San Francisco Art Commission was held on Monday, April 21, 1975 at 50 Fell Street; Commissioner Mayes presided over the meeting in the absence of President Zellerbach. Chairman Mayes called the meeting to order at 4:25pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Philip Boone
Ed Callanan
Larry Cannon
Ransom Cook
David Mayes .
William McCormick
Walter Newman
Antonio Sotomayor
Ray Taliaferro

Commissioners Absent

Francis Coppola
Loris Di Grazia
Anita Martinez
Harold L. Zellerbach
Mayor Joseph L. Alioto

I UNITED NATIONS PLAZA FOUNTAIN

Chairman Mayes introduced Jack Barron, Transit Task Force - Project Manager. Mr. Barron requested approval of the following:

United Nations Plaza Fountain, Phase III
Relocation of two flagpoles, Phase III
Location and design of Dedicatory Monolith, Phase I,II,III
Inscriptions, Phase I

Mr. Barron introduced Lawrence Halprin who explained the various changes that have been incorporated in the new design.

Mr. Halprin introduced Mr. Ernest Born who continued the presentation and explained the project further.

Mr. Barron introduced Mr. John Tolan, Chairman of the Transit Advisory Committee; he expressed appreciation to Mr. Born for his devotion to the project, for the work he has done and on behalf of the Mayor's Office expressed their approval.

A question and answer period followed.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Taliaferro and met with the following recorded vote:

Resolution #1975-233

United Nations Plaza Fountain

Phase III

RESOLVED, That this Commission does hereby approve the design of the United Nations Plaza Fountain, Phase III;

Ayes: Commissioners Boone, Callanan, Cannon, Cook, Mayes, McCormick, Newman and Taliaferro

Nayes: Commissioners Asawa and Sotomayor.

Commissioner Asawa expressed the wish that sculptures could be used in the fountain area.

Commissioner Callanan requested information on the cost of operating the fountain, and asked whether they can assure its continued operation. Mr. Barron responded that cost of this will be included in the budget, either by Park and Recreation Department, Public Works or the Real Estate Department.

The following people expressed views on the design of the fountain:

Greg Mull

Mr. Brotherton, Director of United Nations Committee

Gabriel Sheridan

Cecilia Annalich, member of the Board of the United Nations Comm.

Miss Carter, United Nations

Bernard Averbush, Director-Market Street Development Project

William R. Fisher

Mrs. Moseley

Commissioner Boone submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-234

Location of Two Flagpoles, Phase III

RESOLVED, That this Commission does hereby approve location of two flagpoles at United Nations Plaza, Phase III.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-235

Location & Design of Dedicatory

Monolith, Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Location and Design of Dedicatory Monolith.

Commissioner Boone submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-236

Inscription

Phase I

RESOLVED, That this Commission does hereby approve Phase I of Inscription.

II CHINESE CULTURE FOUNDATION - LEASE

Commissioner Taliaferro, Chairman of Community Cultural Facilities Committee reported on the proposed lease.

A clause in the 15 year lease commits the Art Commission to paying a percentage of the utilities; because this will amount to a considerable amount of money over the 15 year period, it is recommended that the allocation of money be increased from \$125,000 to \$150,000 and that all obligations and mention of payment of utilities be deleted from the lease.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Boone and met with unanimous approval of the Commission.

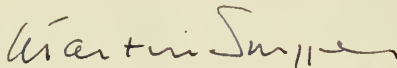
Resolution #1975-237

Lease-Chinese Culture Foundation

RESOLVED, That this Commission does hereby approve the Chinese Culture Foundation lease be increased from \$125,000 to \$150,000.

There being no further business the meeting adjourned at 5:50pm.

Respectfully submitted



Martin Snipper, Director



ART COMMISSION MEETING
Monday .. May 5, 1975 .. 3:15pm

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETINGS- April 7 and April 21, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. 22nd St. West of Arkansas St.-Encroachment Permit Phase II
2. Potrero Hill Health Center Phase I
3. Airport Boarding Areas H & I Phase I
4. McKinley Square-Play Area Improvements Phase I
5. Milton Meyer Recreation Center Improvements Phase I
6. Filipino Bilingual Center Phase I&II
7. Sarah B. Cooper School Phase I&II
8. Union Square Security Lighting Phase I
9. Junipero Serra School Phase III
10. Gashouse Cove - Toilet Facility Phase III
11. Vallejo St., Montgomery to Kearny-Slope & Stairway Phase I,II,
reconstruction III
12. Hetch Hetchy - Substation Carl Phase III
13. Equestrian Center Phase I
14. Bench Design - Bus Stop Phase I,II,III

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Information - Raffael Benazzi
2. Mural Designs

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MAY 5, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, May 5, 1975 in the Commissioners Room, Main Library - Civic Center; in the absence of President Harold L. Zellerbach, Commissioner Philip Boone acted as Chairman.
Chairman Boone called the meeting to order at 3:20pm.

<u>ROLL CALL: Commissioners Present</u>	<u>Commissioners Absent</u>
Ruth Asawa	Ransom Cook
Philip Boone	Francis F. Coppola
Edward Callanan	Loris Di Grazia
Larry L. Cannon	Walter Newman
Anita Martinez	Antonio Sotomayor
David Mayes	Harold L. Zellerbach
William McCormick	Mayor Joseph L. Alioto
Ray Taliaferro	

MINUTES: Commissioner McCormick submitted approval of the minutes of April 7 and April 21 meetings, seconded by Commissioner Cannon and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

1. Letter from John De Luca requesting assistance from the Art Commission in the entertainment of the crowds expected to see the Archeological Show from the People's Republic of China, at the deYoung Museum for the period June 20 to August 28.
The Commission expressed approval of the above request and asked the Director to submit plans and a budget at the next meeting.
2. A free choral concert will be presented in the Opera House on May 18 - all Commissioners are urged to attend. A Box will be held for each commissioner.
3. As a Bi-Centennial Project, the Director proposed a four day song pageant covering songs from early American history, choral music, popular and folk songs, etc., three days in the Civic Auditorium and culminating in a fourth concert to be held in Kezar Stadium which would be essentially a large community singing event, with massed bands, etc. The Commissioners expressed interest in this proposed event. Commissioner Taliaferro noted that in the report currently being presented to the Mayor's Office it is suggested that the Art Commission be involved in the Bi-Centennial.

4. The Art Commission has been approached by a group comprising local Japanese representatives, Board of Education and the Recreation & Park Department, to present the Kappa-Za Theatre of puppets. This program is being underwritten by the Japanese Government. It is directed mainly towards children. The Commissioners approved the idea and suggested proceeding further. More specific information will be presented at the next meeting.

5. Letter received from the Belgium Consulate regarding installation of sculpture at United Nations Plaza - copies sent to committee chairmen.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by him on submissions received at the Civic Design Committee meeting of April 21, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro reported that Mr. Bob Lovell has been assigned by the Real Estate Department to handle all properties involved in this program; Chairman Taliaferro noted that he has done an excellent job to date and has offered some valuable ideas. Reports will be provided in the next week or two. Question raised as to whether the art enrichment ordinance is applicable to Community Cultural Facilities.

VISUAL ARTS COMMITTEE

1. Chairman Asawa informed the Commission that Raffael Benazzi, the internationally known sculptor wishes to carve a sculpture in the Civic Center Plaza - art-in-action. Recreation and Park Department will provide the space. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-238

Sponsorship of Art-in-Action by
Raffael Benazzi

RESOLVED, That this Commission does hereby approve sponsorship of Art-in-Action in Civic Center Plaza by Raffael Benazzi, at no cost to the Commission.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-239

Jurors for Annual Art Festival

RESOLVED, That this Commission does hereby approve the following list of proposed jurors for the 1975 Annual Art Festival:

FINE ARTS:

Moses Lasky
Bill Elsner
Eleanor Rappe
Mark Adams
Blanche Philip
Marjory Mann

CRAFTS:

Daniel Oberti
John Patrick Casey
Ruenel Temps
Coille Hooven
Gayle Luchessa
Larry Murphy

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and resulted in a tie-vote, 4-4.
Resolution #1975-240

Delegation of authority to the
Visual Arts Committee re. murals
by CETA artists

RESOLVED, That this Commission does hereby delegate to the Visual Arts Committee authority to approve the designs of murals to be executed by the CETA artists.

Commissioner McCormick expressed the view that if this power is granted to the Visual Arts Committee then the Civic Design Committee should receive the same power regarding submissions received by them. Commissioners Cannon and Boone likewise* expressed themselves on the subject and the Director was asked to solicit an opinion from the City Attorney as to whether the Art Commission can legally delegate continuing authority to a committee.

During the discussion, Commissioner Taliaferro stated that he felt that the Commission should consider meeting more frequently because of its increased activities, thereby making the Commissioners more aware of everything that is going on. The role of the Commission has expanded tremendously over the past two years and it should consider changes in its operational procedure. Commissioner Boone stated that if items of this magnitude are brought before the Commission, the staff should advise the Commissioners in advance and pertinent material should be sent to the Commissioners before the meeting.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

5/16/75

Telephone call from Commissioner Boone re. word "likewise" this is incorrect, it should read "also".

je

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Resolution #1975-241

Murals for Valencia Gardens

RESOLVED, That this Commission does hereby approve the mural designs submitted for the Valencia Gardens.

Chairman Asawa presented brochures from the Guadalajara Exchange Show which had received a very good reception in Guadalajara.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine had no report to present at this time.

There being no further business the meeting adjourned at 5:30pm.
The next regular scheduled meeting of the Art Commission will be held on Monday, June 2, 1975.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" being more prominent than the last name "Snipper".

Martin Snipper, Director

MS:je



ART COMMISSION MEETING
Monday .. June 2, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES OF MEETING - May 5, 1975
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE - Chairman Mayes
1. 25th Ave. North, occupy sidewalk with rocks and plantings Phase I
 2. Substation Buildings - Judah & Laguna Honda Phase III
 3. Improvement to Shop Facilities, Corporation Yd. Phase II
 4. Graton Playground-Playground Apparatus Phase I
 5. Martin Luther King Pool Enclosure Phase I
 6. McKinley School Phase II&III
 7. Marshall School Phase I&II
 8. Chinatown Playground Recreation Building Phase II
 9. Fountain St. & 25th St. - occupy street for playground & landscaping Phase I
 10. Maiden Lane between Stockton, Grant & Kearny - occupy sidewalk with 4 kiosks Phase I
 11. Ocean View Playground-improve children's play area Phase I
 12. Garfield Square-Recreation improvements Phase I
- V COMMITTEE ON COMMUNITY CULTURAL FACILITIES
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Appreciation from Mr. Benazzi
 2. Change in list of jurors for Annual Art Festival
 3. Mural Program
- VII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JUNE 2, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, June 2, 1975 in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: <u>Commissioners Present</u>	<u>Commissioners Absent</u>
Ruth Asawa	Ransom Cook
Philip Boone	Francis F. Coppola
Edward Callanan	Loris DiGrazia
Larry Cannon	David Mayes
Anita Martinez	Antonio Sotomayor
William McCormick	Mayor Joseph L. Alioto
Julia Porter for W. Newman	
Harold L. Zellerbach	Ray Taliaferro

MINUTES: Commissioner Boone submitted approval of the minutes of May 5 meeting, seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

1. Report on the budget for fiscal year 1975-76 -- some cuts have been made in the Neighborhood Arts Program and Art Festival requests; the Civic Chorale is eliminated from our budget (it is hopeful that the Chief Administrative Officer will continue support for the Chorus by an allocation of Publicity and Advertising funds; other minor cuts were in our office expenses.

2. Proposed charter amendments were discussed.

Commissioner Boone submitted the following resolution seconded by Commissioner Martinez and unanimously approved by the Commission.

Resolution #1975-258

Charter amendment re appointments to Commissions

RESOLVED, That this Commission recommends to the Board of Supervisors that they do not exercise a prerogative of confirming the Mayor's appointments to Commissions.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Cannon and met with the following recorded vote:

Resolution #1975-259

Charter amendment re. voting at meetings

RESOLVED, That this Commission urges the Board of Supervisors not to submit to the electorate the proposed charter amendment requiring all members of Boards and Commissions attending meetings to vote on each proposal.

Ayes: Commissioners Boone, Cook, Martinez and McCormick
Nayes: Commissioners Asawa and Callanan

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-260

Charter amendment re. executive sessions

RESOLVED, That this Commission opposes the charter amendment which will excuse public officers from the provision that allows boards and commissions power to hold executive sessions in considering appointments, employment or dismissal of employees.

Discussion ensued regarding the problem of time in which the Director submits applications for grants to the various foundations. By way of solving the time lag, Commissioner Boone submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-261

Authority to apply for grants

RESOLVED, That this Commission does hereby authorize the Director to apply for any grant which can further the ongoing programs of the Art Commission, subject to Art Commission confirmation.

3. Report on the status of the William Russo residency. The Board of Supervisors had felt that the City should retain the copy-right; however, after evidence was presented that this was contrary to custom and tradition, they voted to accept the funds from the National Endowment for the Arts. The Director reported that Mr. Russo had provided \$1,000 of his own funds towards the fee of Arnold Weinstein, as librettist, and requested an additional \$1,500 from the Commission for this purpose.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1975-262

Librettist fee for Arnold Weinstein

RESOLVED, That this Commission does hereby authorize the Director to pay \$1,500 towards the librettist's fee for a street opera.

4. Ticket sales for the Pops concerts are going very well. Some difficulty has been encountered in obtaining the music for Spanish Night and it is possible that this program will be changed. A request made that the Commissioners inform us of their ticket needs.

5. Entertainment is still being considered for the Archeological Show from China. Musicians Union will match our funds and programs are being arranged.

6. Meetings will be held during the coming week regarding the Kappa-Za Puppet Show and details should be set by next month's meeting.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by Commissioner Cannon in Commissioner Mayes' absence, on submissions received and reviewed by the Civic Design Committee at its meeting of May 19, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers, etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro reported that a second hearing had been held in the Mission District. Bob Lovell, representative of the Real Estate Department and working with the Art Commission on this program, has recommended purchase of a building located at 455 Valencia Street. The building is structurally sound and a small amount of work is required.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Boone and received unanimous approval of the Commission.

Resolution #1975-276

Acquisition of 455 Valencia St.

RESOLVED, That this Commission does hereby recommend Real Estate Department to proceed with acquisition of building at 455 Valencia Street, and hereby allocates \$83,000.00 for the purpose.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-277

Work Order to Real Estate Dept.

RESOLVED, That this Commission does hereby authorize the Director to issue a work order to the Real Estate Department in the amount of \$5,000 for continuing work on the Community Cultural Facility Program, after July 1, 1975.

VISUAL ARTS COMMITTEE

1. Director of Art Programs, Elio Benvenuto, expressed the appreciation we have received from Mr. Benazzi for our sponsorship of his art-in-action project in the Civic Center Plaza.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-278

Juror for 1975 Annual Art Festival

RESOLVED, That this Commission does hereby approve Bill Elsner as Juror of the 1975 Annual Art Festival in place of Lanier Graham.

3. Chairman Asawa introduced Jim Bratrud and Rene Yanez who are working with the CETA muralists. Bratrud reported that application is being made to the Planning Department for a portion of a grant to provide materials for the muralists. More requests have been received for murals than can be fulfilled. He requested endorsement of his proposal to the City Planning. Director Snipper responded that he was having a meeting with representatives of City Planning on Tuesday, June 3. Jim Bratrud also told the Commission of the problems encountered in trying to get a mural design approved, it has to go through several channels. Chairman Asawa asked that a letter be sent to the Recreation and Park Department regarding approval of designs. A request was made that a slide show be presented to the Commissioners at the next meeting, of the proposed mural designs. Rene Yanez explained the program he is developing of combining graphics and poetry and displaying them in the San Francisco Muni buses. If the project is received favorably they will make more space available in BART and on billboards. Alvarado Art Workshop has contributed approximately \$300.00 and attempts have been made to contact the museums for contributions. Rene Yanez is going to try and solicit sponsorship for the program.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-279

Mural design for Noe Valley
Library

RESOLVED, That this Commission does hereby approve the mural design for the Noe Valley Library.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-280

Scheme for various murals and
projects as presented to the
Visual Arts Committee

RESOLVED, That this Commission does hereby approve, in principle, the scheme as outlined and approved moving ahead on the projects presented to the Visual Arts Committee in their meeting of May 30, 1975.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that last week the staff had met for two days - holding intensive meetings about the direction of the N.A.P.

He reported that the City has allocated \$15,000 more to the N.A.P. in the budget and that the National Endowment for the Arts is hopeful of giving the program \$50,000 as compared to \$40,000 last year.

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The new stage truck should be finished shortly.
A community meeting will be held on June 15 with the subject matter being "How to better serve the communities".

NEW BUSINESS

President Zellerbach announced that due to holidays, the September meeting will be held on a Wednesday, September 3.

The next meeting of the Commission will be held on Monday, July 7.

There being no further business the meeting adjourned at 5:15pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The script is cursive and fluid, with the first name "Martin" written in a larger, more prominent hand than the last name "Snipper".

Martin Snipper, Director

MS:je



ART COMMISSION MEETING
Monday .. July 7, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - June 2, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE - Chairman Mayes

1. Withdrawn
2. J.Eugene McAteer High School Phase I
3. Withdrawn
4. U.N.Plaza-Inscriptions--Granite Locational Bands Phase II,III
5. Fences - San Mateo County Phase I,II,III
6. Airport School Facility Phase I,II,III
7. Martin Luther King Pool Enclosure Phase II
8. McKinley School -- no submission-mistake on agenda
9. Gas House Cove, Marina Small Craft Harbor-Toilet facility Phase III (re-sub)
10. Chinatown Playground-Recreation Building Phase III
11. Marshall School Phase II
12. Roosevelt Jr. High School Phase III
13. Childrens Playground, Golden Gate Park Phase II
14. Fire House, Engine Co. 42 Phase I

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Purchase of painting at Festival by MacPherson Bros.

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JULY 7, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, July 7, 1975 in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Larry Cannon
Ransom Cook
Francis Coppola
Anita Martinez
David Mayes
William McCormick
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Edward Callanan
Loris Di Grazia
Walter Newman
Mayor Joseph L. Alioto

MINUTES: Commissioner Martinez submitted approval of the minutes of June 2 meeting, seconded by Commissioner Taliaferro and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed a written report - mailed to the Commissioners prior to the meeting.

1. A tentative budget was submitted for the Kappa-za Theatre presentations to take place October 25 and 26 in the Orpheum Theatre. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-291

Budget for Kappa-za Puppet Theatre
presentations

RESOLVED, That this Commission does hereby accept the proposed budget in the amount of \$11,600.

2. Discussion ensued on the proposal to use \$4,000 from Performing Arts Fund for the Civic Chorale. The Civic Chorale was deleted from our budget by the Board of Supervisors and in lieu of our annual choral appropriation \$10,000 was received from the Hotel Tax. No action to be taken at this time.

3. Director Snipper requested approval to purchase tickets for community performances when needed.
Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.
Resolution #1975-292 Purchase of tickets for community performances
RESOLVED, That this Commission does hereby authorize the Director to purchase one pair of tickets to various community performances.
4. Director Snipper informed the Commissioners that he has made arrangements for the Commissioners to attend the Archeological Treasures Show from China. Entrance to the show may be obtained (without standing in line) by calling Mrs. McNamara (Secretary to Mr. D'Argence, Director of the Asian Art Museum) at extension 4255, through the members entrance.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by him on submissions received and reviewed by the Civic Design Committee at its meeting of June 23, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers, etc., is attached hereto.

Commissioner Mayes requested that the Bureau of Architecture be contacted regarding art enrichment of Engine Company 1 at Sansome and Washington Streets in the Golden Gateway.

COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro reported that a meeting had been held with representatives from Precita Neighborhood House. It had been found that the services of a structural engineer were required. Commissioner Mayes enlisted the help of a structural engineer who inspected the building. He reported that apart from the roof, the building is sound.
Chairman Taliaferro will present further recommendations at the next meeting.

VISUAL ARTS COMMITTEE

1. Chairman Asawa reported on an offer from Macpherson Bros. to purchase a painting at the Annual Art Festival in the amount of \$1,000 with payment to be made in artists materials.
Chairman Asawa submitted the following resolution which was seconded by Commissioner Coppola and met with the unanimous approval of the Commission.
Resolution #1975-293 Gift from Macpherson Bros.
RESOLVED, That this Commission does hereby accept with thanks, gift from Macpherson Bros. of \$1,000 in art materials as an award to an artist exhibiting at the 29th Annual Art Festival; and commends Macpherson Bros. for their goodwill and public spirit.

2. Chairman Asawa submitted a mural design by CETA artist, Josie Grant, for a mural to be placed on a private building. The owner of the building, Mr. Richard A. Hodge, is offering \$750.00 towards cost of the supplies; the building is located at 273 Page Street and is adjacent to a mini park.
- Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.
- Resolution #1975-294 Mural design by Josie Grant
- RESOLVED, That this Commission does hereby approve a mural design by Josie Grant, to be executed on a building located at 273 Page Street.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported the National Endowment for the Arts is awarding a grant in the amount of \$7,500 to the Art Commission to supplement the work of the Indian Arts Workshops.

Director Goldstine presented a list of equipment required for the operation of our Neighborhood Theatre located at U.C. Extension, and which will also be loaned out to community groups. Eventually some of the equipment will be located in our new facilities. The total amount needed is \$41,636.86.

New equipment necessary for the print shop to provide increased and better service to the communities will amount to \$3,910.50.

Commissioner Taliaferro pointed out that this will be the first major request for equipment to be funded through the Revenue Sharing monies for equipping the Community Cultural Facilities.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Coppola and met with the unanimous approval of the Commission.

Resolution #1975-295

Purchase of equipment - Community Cultural Facilities

RESOLVED, That this Commission does hereby approve purchase of equipment as per attached list.

Discussion ensued resulting in the suggestion that the projected list of future requirements (in regard to equipment) be made so that all the equipment can be integrated.

NEW BUSINESS

Commissioner Martinez reported on two meetings she had attended on the Partners for the Americas. The specific thrust of this program is Mexico City and it is hoped that San Francisco as their sister city will form a committee in order to participate in the 10th Anniversary Program. It has been requested that the Art Commission join the program. Material was presented to each commissioner outlining the aims of Partners for the Americas. Director Snipper noted that this is an outgrowth of the Alliance for Progress initiated by President Kennedy. The Mayor's Office requested our participation.

After discussion, Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-296

Partners for the Americas Program

RESOLVED, That this Commission appoints Director Snipper to attend the meetings of the Partners for the Americas Program and report back to the Commission with all information, until such time as a determination can be made whether the Art Commission will join this organization or participate in their activities.

President Zellerbach announced the resignation of Commissioner Sotomayor.

President Zellerbach appointed Commissioner Coppola to become a member of the Community Cultural Facilities Committee.

Commissioner Taliaferro noted that the new "City" magazine by Commissioner Coppola was now out and he wished him great success. Commissioner Coppola presented each commissioner with a copy of the magazine.

The next meeting will be held on August 4 at 3pm.

There being no further business the meeting adjourned at 5:35pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with a long horizontal stroke at the end.

Martin Snipper
Director



ART COMMISSION MEETING

Monday ... August 4, 1975 ... 2:45pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - July 7, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE - Chairman Mayes

1. Health Center-Potrero Hill Phase II&III
2. Visitacion Valley Playground Phase I
3. Maritime Museum-Plaque Phase I
4. Lotta's Fountain - repaint Phase I
5. Francis Scott Key Monument - Restoration Phase I
6. United Airlines - Expansion, Baggage Handling Facilities Phase I,II,III
7. Hughes Air West-Modification to Gate 32, Pier D Phase III
8. Fire House Engine No. 42 Phase I
9. St.Francis of the Guns - Pedestal and site Phase I
10. Ocean View Playground-improve Children's Play Area Phase III
11. Bernal Playground Phase II&III
12. Landscape, Irrigation & Planting - Airport Phase I
13. Filipino Bilingual Center Phase II&III
14. Bridge-Spring Street between California and Sacramento Streets Phase I
15. Southeast Water Pollution Control Plant - Digester Heating,Boiler House Phase I,II,III
16. Withdrawn
17. John McLaren Park Development Phase I
18. Withdrawn
19. Chinatown Mini Park Phase II&III
20. Milton Meyer - Recreation Improvements Phase II&III

Report on Location of Phelan Monument

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE - Chairman Asawa

1. Slide presentation - mural program (CETA artists).
2. Relocation of sun dial to West Portal School grounds.
3. Proposed mural sites - Haight Ashbury district.
4. Request for funds for mural at 518 Frederick St.

VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

VIII NEW BUSINESS



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

AUGUST 4, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, August 4, 1975 in the Commissioners Room, Main Library, Civic Center; President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Anita Martinez
David Mayes
William McCormick
Mrs. Porter for W. Newman
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Ransom Cook
Francis F. Coppola
Loris Di Grazia
Mayor Joseph L. Alioto

MINUTES: Commissioner Martinez submitted approval of the minutes of July 7 meeting, seconded by Commissioner Cannon and unanimously approved. President Zellerbach requested that a copy of the Director's Report be included in the minutes in the future.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed a written report - mailed to the Commissioners prior to the meeting and attached as part of these minutes.

President Zellerbach noted that we have been requested to participate in the Bicentennial Celebrations. Mr. Snipper has been appointed to the Board of the new Bicentennial Committee headed by the Mayor. President Zellerbach suggested that a policy be established regarding Art Commission participation. We do not have funds to expend on any events. Director Snipper had made suggestions, as requested, to the Committee and a copy of his memo on this will be mailed to each Commissioner for information and comment.

Commissioner Taliaferro noted that the Bicentennial Committee has \$600,000 as a complete budget and that events have to be scheduled almost immediately. The Mayor is dependent upon Director Snipper to come up with ideas almost immediately.

Art Director, Elio Benvenuto, suggested that we have a special exhibition to tie in with the Bicentennial.

Commissioner McCormick noted that as the Mayor has recognized the talent of the Art Commission, that Director Snipper should be congratulated.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on the relocation of the Phelan Monument - Chairman Mayes reported that in response to various meetings held, a location has been selected at the intersection of Pine and Market. There will be some adjustment of the position of trees and street furniture. Chairman Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-297

Relocation of Phelan Monument

RESOLVED, That this Commission does hereby recommend that the Transit Task Force relocate the Phelan Monument to the corner of Pine and Market Streets

Representatives from the Native Sons of the Golden West expressed approval of this location.

Chairman Mayes noted that the Park Commission are interested in releasing this monument for relocation. Mr. Jack Barron, Transit Task Force, offered to handle all administrative details of this move.

Report by Chairman Mayes was presented by him on submissions received and reviewed by the Civic Design Committee at its meeting of July 21, 1975; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc. is attached hereto.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliaferro reported that he had appeared before the Planning Commission regarding the property located at 455 Valencia St. He noted that Mrs. Porter was extremely helpful in getting the matter passed unanimously.

A memorandum will be presented at the next Commission meeting giving all up to date information on the centers.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Slide presentation on the mural program by the CETA artists.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1975-317

Relocation of Sun Dial - West Portal School

RESOLVED, That this Commission does hereby approve the placement of the Estes Memorial Sun dial in the lower west end of West Portal Elementary School playgrounds (on the Lenox Avenue side).

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-318

Mural sites - Haight Ashbury District

RESOLVED, That this Commission does hereby approve the following sites for murals in the Haight Ashbury district:

John Adams School,
Hayes & Masonic Streets;
Paltenghi Youth Center,
Hamilton Methodist Church
Park Branch Public Library,
1833 Page St. (adjoining wall)

4. Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1975-319

Allocation of funds for mural at 518 Frederick Street

RESOLVED, That this Commission does hereby approve the allocation of \$600. for mural work at 518 Frederick Street - these funds from the \$10,000 allocation for mural projects in the Haight Ashbury District.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that the National Endowment for the Arts is providing \$50,000 for fiscal year 1975-76.

The N.A.P. Bi-Annual report will be mailed to each Commissioner.

The Second Annual Hop-Jok Fair in Chinatown was held Saturday, August 2 and was a tremendous success.

He reported that community use of the Chinese Culture Foundation building is working out extremely well. This is the first Community Cultural Center that was "acquired" through the Revenue Sharing monies allocated for the neighborhood centers.

NEW BUSINESS

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and received the unanimous approval of the Commission.

Resolution #1975-320

Appreciation to Antonio Sotomayor

RESOLVED, That this Commission send a letter of appreciation to Antonio Sotomayor for his many years of devoted and considered service to the Art Commission, which greatly benefited from his sensitive responses and knowledge in matters of art.

Commissioner Asawa requested that the order of the agenda be changed so that the Visual Arts Committee report be heard before the Civic Design Committee report. There was no objection to this change.

ANNOUNCEMENTS

Next meeting of the Commission will be held on Wednesday, September 3 at 3pm -- a videotape will be shown on the employment and programs of the Art Commission's CETA artists.

President Zellerbach asked that the Commissioners write their Senators and Congressmen urging them to stay within the original legislation on the funding of the arts. The National Endowment for the Arts appropriation has been greatly reduced.

There being no further business the meeting adjourned at 5:30pm.

Respectfully submitted



Martin Snipper, Director

DIRECTOR'S REPORT - for meeting of August 4, 1975

This past month has been largely devoted to our Pops concerts. Seven of our 8 concerts were completely sold out, and the last within \$1,000 of a sell out. It has been our best season to date.

The dates for our 1976 season have been established. The series will commence on Thursday, July 8 and end on Saturday, July 31. Unfortunately, due to a prior convention booking, the series will be interrupted by a weeks break in mid July.

* *

On Monday of this week we're informed that 8 of our key CETA employees were to be laid off because they earned in excess of \$10,000 per year. The excess, in toto, amounts to \$6,000 annually. This would have affected such key positions as the curator of our gallery and the Coordinator of the Street Artist Program. We appeared at the Board of Supervisor's hearing; Supervisor Mendelsohn introduced amendments that kept them on the payroll, but reduced their salaries to the \$10,000 level. The issue involved is that the Federal Government establishes the \$10,000 ceiling. Because the positions were tied to Civil Service, and because the City granted pay raises effective July 1, the pay scale climbed an average of \$700 beyond the limit, necessitating an appropriation from ad valorem taxes which the Supervisors did not wish to grant.

* *

Martin Snipper, Director

CITY AND COUNTY OF SAN FRANCISCO
REAL ESTATE DEPARTMENT

OFFICE OF THE
DIRECTOR OF PROPERTY
558-3591

450 McALLISTER STREET
CIVIC CENTER
SAN FRANCISCO, CALIFORNIA 94102

August 5, 1975

ART COMMISSION
Community Cultural Facilities

Mr. Martin Snipper
Director
Art Commission
City and County of San Francisco
165 Grove Street
San Francisco, California 94102

Dear Mr. Snipper:

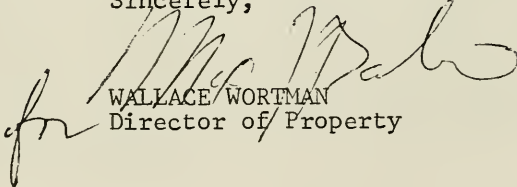
As per your request of Mr. Robert Lavell, a report regarding the status of various properties and areas investigated by the staff of the Real Estate Department has been prepared. This request is not an in depth report, but rather of highlights only regarding the work in progress.

The numerous meetings with property owners, other departments, Commission Members, yourself and your staff have not been reported in specifics, but are a considerable part of the process involved as you well appreciate.

As indicated, a continued effort is being made on behalf of the Art Commission to assist in making the Community Cultural Program a successful reality.

If we can be of any further assistance please call upon us.

Sincerely,


WALLACE WORTMAN
Director of Property

RML:meo

MEMORANDUM

August 5, 1975

TO: WALLACE WORTMAN, Director of Property
FROM: ROBERT M. LAVELL, Right of Way Agent
RE: STATUS OF ART COMMISSION WORK

Noted m/p 8/6/75

Based upon the assignments given, I have been working in various areas of this city as requested by the Art Commission. Synopsis of these activities are as follows:

HAIGHT AREA

A physical survey of the Haight Area from Grove to Waller Streets and from Stanyan to Central Avenues has been made. One possible site has been located at 1446 Haight Street. This location has been referred to Mike Catlett for determination of its feasible use for the Community Cultural Program in the Haight. This location would not be suitable for theatrical production but might be well suited for classes, studios and workshops. This facility has one major drawback in that it is occupied by three commercial enterprises on the 1st floor and is further occupied by two residents on the 2nd and 3rd floors. Thus, the relocation costs may make the location too costly when coupled with its acquisition cost.

No other sites in the Haight Area have yet been uncovered, but continued review of this area will be made.

NOE-EUREKA VALLEY

A physical survey was made of both the Eureka and Noe Valleys. The Eureka Valley survey centered around Castro Street North-South from Market to 20th Streets and East-West from Collingwood to Church Streets. Two possible locations were found in this area, but because of Market conditions, one sold on the first day it was offered on the market and the owner of the other has decided not to sell. Because of scarcity and demand owners must be contacted before properties go on the market if a deal is to be made and even then it is problematical of completion.

The Noe Valley area was investigated centering around 24th Street East-West from Diamond to Dolores and North-South from 23rd to 25th Streets. No physical locations were found in this area; however, a remote possibility was examined concerning the Lebanon Presbyterian Church at 1021 Sanchez. The church is currently in use with a

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very small congregation and it is the Church Board's sincere belief that it can be resurrected and it is therefore not for sale. A second potential, the Segundo Batista Mission, is being checked out by the District Organizer as to its possibility.

No determinable location has been found in this area; however, continued liaison is being maintained with the District Organizer, Leni Sloan and a continued search is being made.

CHINATOWN-NORTH BEACH DISTRICT

Several locations have been inspected, including the American Legion Cathay Post at 1524 Powell Street and Fugazi Hall at 678 Green Street and Intersection at 756 Union. The owners of both the Fugazi Hall and the Cathay Post have decided that they do not wish to sell their facilities. Intersection, owned by the Methodist Mission, has considered a proposal that the Art Commission acquire this property has met with a favorable response. The transaction will be dependent upon being able to gain access from the backyard to the street for a required fire exit to comply with code requirements, alternative methods of compliance with fire code requirements are also under investigation.

A survey was made of the general North Beach-Chinatown Area North-South from Chestnut to Vallejo Streets and East-West from Grant to Taylor Streets without locating other specific sites. A continued effort in this area will be made if the acquisition of the Intersection property proves undesirable and returns to a lease status on which agreement has been pretty well worked out.

CENTRAL CITY

A survey of the Central City to find a replacement site for Hospitality House has been made. The area reviewed North-South from McAllister to Bush Streets and East-West from Polk to Taylor Streets. Also the Goodman Building was reviewed upon staff request. The costs to rehabilitate the latter were found to be greater than the possibility of available funds. There are many properties available in this area, but they have been found to be of such character that the cost of conversion would be excessive.

A continued search will be made to locate a structure where code compliance with public assemblage will not be prohibitive.

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VISITACION VALLEY

A field survey was made of the Visitacion Valley and particularly of commercial property on Hahn and Sunnysdale Avenues. Two store fronts were found to be vacant and appeared available on Hahn Street, but upon further investigation as to the availability of this property, it was found the store fronts were in the same ownership and the property was in the process of a foreclosure. Work on one of these two locations is held up until the title becomes settled, but contact with both parties to the litigation has been made advising them of our interest.

A possibility was found in property owned by the City and used for Visitacion Valley Community Center. The problems involved with this property were discussed with Irwin McJunkins, District Organizer for the area. The principal problem is one of local politics. He is endeavoring to make a determination of the feasibility of the Art Commission's involvement and ability to deal with the opposing factions involved.

RICHMOND DISTRICT

A field survey of the Richmond District has been made. Looking first in the area bounded East-West by Arguello Blvd. and 30th Ave. and North-South from Anza to Lake with particular attention paid to Clement, California and Geary Streets. No feasible locations have been found available. A possible but poorer location was found in the outer Balboa, known as the Opera Variety Theatre at 3944 Balboa. Burriel Clay, District Organizer for the Richmond area, was consulted regarding the feasibility of the location and he is to check with the community to see if its use might be possible. Continued field survey will be made of this district in an effort to locate a site more centrally located to the area.

SOUTH OF MARKET

A field survey has been made of the area between Market Street and Townsend Street from 10th to the Embarcadero. No sites were developed by this field survey. A couple of small parcel sales have taken place but most of the properties on the market are too large and expensive to be feasible. Smaller properties of under 10,000 square feet are in high demand.

Consideration was given to combine the warehouse location desired and the South of Market Cultural Facility. A discussion concerning this

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possibility was made with Russel Robles, District Organizer, and he felt that if the proper structure can be found, this would be desirable. Continued efforts will be made in this area together with efforts by the District Organizer to look for a suitable site. A number of realtors have been contacted and it is expected that the combined effort will be successful.

OCEAN VIEW DISTRICT

A survey along 19th Avenue, Randolph Street and Broad Street has produced no tentative locations. A discussion was held with Irwin McJunkins, District Organizer, as to any community input regarding this area. No suggestions as to possible sites has been forthcoming from the community.

This area has a very small percentage of commercial area and a very low vacancy factor and will be difficult to find a suitable site within the narrow confines of the Oceanview District. Continued interplay between the community, the District Organizer and our office may uncover a suitable location.

MISSION DISTRICT

Precita Center-field survey and examination of Precita Center were made and reported previously. It is anticipated that following the determination by engineers and architects, more work may be done at this location.

Community Music Center-a field survey was made of the Community Music Center and the adjoining property and upon investigation, a determination was made that the adjoining property owner did not want to sell. Thus it would take condemnation action to acquire this property for the expansion of the Community Music Center and would require the displacement of two families. Advice was given by the Art Commission staff that such action was undesirable, and the project has been dropped.

Mission Community Center-a field survey has been made of these premises and when presentation has been concluded and direction established, an agreement will be sought thereby to enter into a rental agreement of a portion of this property.

455 Valencia-agreement for purchase of this property has been reached with the owners of this property. A Negative Declaration of Environmental Impact has been obtained from the Planning Dept. and clearance of conformity with Master Plan has been accomplished, legislation will be forthcoming for acquisition of this property in the very near

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future-the expectancy is completion this month.

Warehouse-a field survey was made to determine the possibility of placing the warehouse location in the easterly portion of the Mission District and a field survey was made East-West from Capp Street to Potrero Avenue and North-South from 14th to 23rd Streets. Several possibilities were checked out and discounted. One that may still remain feasible is the Lachman Bros. property at 151 Capp Street. They desire to sell this warehouse and parking lot as one parcel; whereas, we are only interested in the warehouse portion. They agreed that they would expose it to the market as a whole and if they did not get any takers, they would consider separating the warehouse away from the parking lot and selling each separate. If they decide to do so they will advise us.

762 Fulton-will send to Planning for E.I.R. and Master Plan approval when we receive warrant for \$85.00. Should have it within a week.

Potrero Hill-waiting for plans and specs from Seth Curlin, Architect, so lease can be prepared.

SPECIAL REVIEWS

Soto Mission-the mission is located on Bush Street between Octavia and Laguna Streets and was referred to Martin Snipper by John Beckham for consideration for a possible Community Cultural Facility for the Pacific Heights Neighborhood. A review was made of the structure which was originally built as a Synagog and is now used as a Japanese Buddhist Mission. The property is located within the Western Addition A-2 Redevelopment project area. It is owned by the Redevelopment Agency and could be purchased for approximately \$40,000. They have estimated for normal rehabilitation of the structure it would cost approximately \$140,000. However, for the type of use that the Art Commission would use the property for, it would cost more nearly \$200,000 to rehabilitate. A report of these costs and discussion of the possible acquisition was orally given to Martin Snipper who felt that the current acquisition of Fulton Street property did not warrant further consideration of this site in light of the limited funds available.

Everyman Theatre-upon request of the Art Commission staff an investigation was made of the Everyman Theatre at 24th and Mission Streets and it was found that the owners of this theatre have not to this point indicated a receptiveness for any consideration by the Art Commission. Their interests and use of the property do not appear to have any community ties.

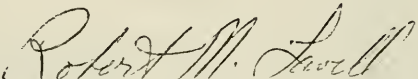
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Mural at 24th and Mission-an agreement was obtained with the owners of the property on 2777-79 Mission Street and BART and the mural has been placed thereon.

273 Page Street-an agreement has been reached with the owners of the property for the execution of a mural on the westerly wall thereof.

1137 Howard Street-attempts thus far to meet with the owners of this property to discuss the possibility of a mural on the wall thereof have not met with success. They have been approached over the last two years by various people regarding mural possibilities and are now difficult to approach.

South San Francisco Opera House-the Planning Department has advised that work on this facility will be completed by the first part of next year.


Robert Lavell, Right of Way Agent

RML:meo



ART COMMISSION MEETING

Wednesday September 3, 1975 3:00 pm

Commissioners Room. Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I INFORMATIONAL PRESENTATION-Video Tape, CETA Art Programs
- II ROLL CALL
- III MINUTES OF MEETING - August 4, 1975
- IV DIRECTOR'S REPORT
- V CIVIC DESIGN COMMITTEE - Chairman Mayes
- | | |
|---|-------------------|
| 1. Fountain Street Playground | Phase II |
| 2. Sidewalk Beautification-Stockton St. | Phase I |
| 3. Withdrawn | |
| 4. Fairmont School | Phase II |
| 5. National Car Rental-Lot A-1 Facility | Phases I & II |
| 6. Host International | Phase I |
| 7. Canopies-parking cashier booths | Phases I,II & III |
| 8. Fillmore Substation Building | Phase III |
| 9. Main Library Access for Wheel Chairs | Phase I |
| 10. Daniel E. Koshland Park | Phase I |
| 11. Precita Park Recreation Improvements | Phases II & III |
| 12. Garfield Square Recreation Improvements | Phases II & III |
- Report on the Japanese Peace Tower
- VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro
- VII VISUAL ARTS COMMITTEE - Chairman Asawa
- | |
|---|
| 1. Presentation of design for Haight Ashbury Community Murals |
|---|
- VIII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- IX NEW BUSINESS
- X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SEPTEMBER 3, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, September 3, 1975 in the Commissioners Room, Main Library, Civic Center. A videotape of the employment and programs of the Art Commission's CETA artists was shown to the Commissioners. It was commissioned by the National Endowment for the Arts and produced by a film group "Optic Nerve". President Zellerbach called the meeting to order at 3:50pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Larry L. Cannon	Ruth Asawa
	Francis F. Coppola	Philip Boone
	Anita Martinez	Edward Callanan
	David Mayes	Ransom Cook
	William McCormick	Loris Di Grazia
	Ray Taliaferro	Walter Newman
	Harold L. Zellerbach	Mayor Joseph L. Alioto

MINUTES: Commissioner Taliaferro submitted approval of the minutes of August 4, 1975, seconded by Commissioner McCormick and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed written report - mailed to the Commissioners prior to the meeting, copy attached.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-336

Services of Arnold Weinstein for special Bi-Centennial Programs

RESOLVED, That the Director be empowered to retain the services of Arnold Weinstein, for the sum of \$5,000 which shall include all expenses, and that said services shall include the preparation of a script, negotiation for the services of other writers and performing personnel, and other related and consultive activities; and that the term of services shall be for a period of two months; subject to further discussion with the Mayor.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-334

Music for the Annual Art Festival

RESOLVED, That this Commission does hereby provide \$1,500 from the

Performing Arts Fund to provide music for the Annual Art Festival.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliferro presented a summary of committee activities to date - copy attached.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of August 18, 1975, was presented by Commissioner McCormick; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers etc., is attached hereto.

Chairman Mayes reported that a meeting had been held with his committee, Mayor Alioto, Jack Spring, Tom Malloy and several representatives from the Mayor's Office regarding the Japanese Peace Tower. There is not a great deal of enthusiasm for the monument in its present form. Chairman Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-335

Japanese Peace Tower

WHEREAS a Japanese group, "Association for Presenting a Peace Tower to America", has proposed that they be allowed to erect such a monument in the City of San Francisco,

AND, after due consideration of various possible sites for such a monument by the Planning Department, the Parks and Recreation Department, and members of this Commission, therefore be it

RESOLVED, That the Art Commission recommends to the Parks and Recreation Commission that they consider, and select, a proper location for such a monument within McLaren Park, and that this site be offered to the Japanese organization for their consideration, and further, that the memorandum entitled "McLaren Park Site Considerations (2 September 1975)" be considered in the selection of site and the design of the monument.

VISUAL ARTS COMMITTEE

No report.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine noted that he had been with the Commission five years this week. He expressed his appreciation of the tremendous support that had been given over the years by the Zellerbach Family Fund and by Mr. Harold Zellerbach, which had helped increase support from other foundations and agencies. Interest has been expressed in the program from all over the world.

Approximately \$30,000 from the Mayor's Community Development Fund will be allocated to the N.A.P. for special programs.

The Blues Festival was a tremendous success with over 10,000 people in attendance.

City Magazine has helped tremendously to publicize events in the neighborhoods.

Commissioner Cannon requested a calendar of N.A.P. events so that the Commissioners might attend various functions.

Commissioner Coppola suggested that this be sent to City Magazine also.

NEW BUSINESS

President Zellerbach announced that he would be in Washington, from September 28 for approximately ten days.


President Zellerbach designated Commissioner Mayes as Chairman for the next meeting to be held on October 6.

Commissioner McCormick expressed his dissatisfaction with decisions currently being made by the Planning Commission who are encroaching on Art Commission matters, in violation of the Charter. This should be dealt with before it gets out of control. The Planning Commission should be contacted, officially, and asked to cease interfering in things that do not come under their jurisdiction.

Director Snipper is to set a meeting with Dean Macris to discuss this.

There being no further business the meeting adjourned at 5:35pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a larger, more prominent script than the last name "Snipper".

Martin Snipper, Director

Meeting
September 3, 1975

DIRECTOR'S REPORT

Tickets have gone on sale for our Kappa-za Performance. You may have noted the full page spread in the Examiner, Monday, August 25th. With the Japanese Community guaranteeing our two Sunday performances, and the Recreation and Park Department's indicated sale of 1,000 tickets, we should have no trouble selling out our performances. We anticipate breaking even or even making a small profit.

* * * *

Our dates for the 1976 Pops Concerts have been established, and we hope to schedule nine (9) concerts with a necessary week's break (because of an Auditorium commitment) in the middle of the series. However, the orchestra's scheduling may yet present a difficulty. The problem is to fit in our series with their in-school program and the developing Concord series. This matter should be resolved by our next meeting.

* * * *

As of this moment, the CETA problem has not been resolved. It is necessary for us to reclassify eight (8) positions in order to bring them under the \$10,000 per annum limit. We are putting in a supplemental request for two (2) positions (the street artist coordinator and the conservator) because these positions have, in effect, been mandated by city ordinances - that which makes us responsible for licensing artists and that which makes us responsible for maintaining public works of art. The Board of Supervisors have until September 1 to act upon this issue.

* * * *

At the request of the ACA, we will be hosting a seminar November 20-22 of the thirty major art commissions in the Country - those which ACA considers to be the "super-agencies". I will keep you informed and hope that many of you will plan to attend some of the sessions. I enclose a preliminary announcement of the event.

* * * *

Commissioner Cannon has drafted a new statement of procedure for the Civic Design Committee. The Committee has accepted it and it is in the process of being reproduced and disseminated to those concerned. A copy is enclosed for your information.

* * * *

We are moving ahead with plans for the Art Commission's Bicentennial Project. We have discussed the project with numerous people and have uniformly met with enthusiastic response. Chuck Dillingham, General Manager of the ACT has offered to help us budget our productions. Kevin Starr, City Librarian and Jim Holiday, Executive Director of the California Historical Society have offered to delineate those historical issues that will serve as the theme for our writers.

It is our hope that we may retain the services of Arnold Weinstein as Artistic Director and Coordinator of the Project. In my last report I gave you

background material on Mr. Weinstein.

In our discussions, Mr. Weinstein has listed the following 23 writers whom he knows and feels he can draw into the project, apart from his personal involvement as writer and coordinator:

Arnold Weinstein
William Saroyan
Chin
LeRoi Jones
Terry Southern
McNally
Edward Albee
Arthur Kopit
Michael McClure
James Shevill
Ed Bullins
Robert Montgomery

Sam Shepard
Lillian Hellman
John Ashberry
Kenneth Koch
Don L. Lee
Nikki Giovanni
Adrian Kennedy
Roz Drexler
Irene Fornas
The Becks
Allan Ginsburg

He is to write the framework that will contain the works of the twenty-three (listed above) who will be contributing to the American History project. It will be kind of a giant soap opera in the sense that it will deal with the personal dilemmas behind the great public issues, as a continuous record of our country's evolution. He will write the continuity between each playwright's scene. This scenario will be set against great public debates from each period. These in turn will be set in counterpoint against humorous commentaries on the times by such authors as Twain, Bierce, Will Rogers, W.C. Fields, Benchley, etc. There will also be a musical commentary, songs of each period in collage, a stanza here, a stanza there, to sum up musically the mind of the period.

After negotiating with their agents, Weinstein is to consult with each writer concerning their contribution to the whole. For these writers will be doing that which has never been done before in the history of theatre: all twenty-three writers, individually famous in their own right, will be contributing to a collective work, namely this theatrical retrospective of America. The coordination of this collective effort will thus entail much telephoning and much writing. It will be tricky. Weinstein will have to explain to each writer what each of the other writers is doing in order to guarantee not only that each part will contribute to a felt unity, but to insure a variety of content, concept, and tone.

Hopefully, he will also be involved in casting. We hope to rely on San Francisco talent, augmented by national stars when possible. This will not only be helpful at the box office, but will generate energy and enthusiasm in the cast. People who have worked with Weinstein in the past and who have achieved national recognition, and on whom he can call with ease are, for example: Estelle Parsons (Academy Award for "Bonnie and Clyde"; Gene Wilder, "Blazing Saddles", "Young Frankenstein"; Barbara Harris, "Nashville" and Broadway leads, "A Thousand Clowns"; Avery Schreiber, of "Burns and Schreiber"; Valerie Harper, lead in "Rhoda" on serialized television.

We also hope to draw upon our ethnic communities and develop new talents in workshops.

Questions as to staging, direction, etc. are to be resolved and are contingent upon the scripts we receive.

We have abandoned the idea of using the Orpheum Theatre because its size is unsympathetic to our endeavors. The Palace of Fine Arts has sent us their

schedule for that 1,000 seat auditorium and we will be required to work around their committments. At the moment we can have the months of July, August and September; most of June and lesser days in prior months. We are exploring all theatrical possibilities.

James Schevill, formerly Director of the San Francisco Poetry Center and currently a Professor at Brown University, is revising his play on Emperor Norton into a musical which will be sandwiched into our other plays and serve as a San Francisco Theme. Music forit may be written by John Handy, whom many of you know as a prominent jazz musician and the composer of a Concerto for saxaphone and orchestra which he wrote for the Art Commission several years ago and performed with Arthur Fiedler.

* * * *

Obviously there is much to do, much to investigate, and much to prepare. In order to move things along I think it important that we initiate some activities. To this end, I am proposing that we allocate \$5,000 to retain the services of Mr. Weinstein. As outlined above, he is to prepare a script, contact writers, etc. Meanwhile, the Art Commission should place a hold on available dates at the Palace of Fine Arts, or whatever theatre we decide upon. This will serve to start the program. At the next meeting, I hope to offer a budget which will reflect honorariums (as distinguished from fees) to compensate those writers who have committed themselves to our project, and at subsequent meetings I will be presenting budgets for the presentation of the events themselves. Because the events we project are unique and contain a number of unknown factors, we cannot offer a total budget at this time, but must take it step by step.

The funding I will be asking for will be sufficient to mount one production and to prepare for the ensuing ones. We hope that the revenue we generate from one will fund the next, etc. We think the project unusual and unique and so the usual procedure for development of budgets cannot be followed. What we are offering herein, is to our thinking, a cautious and conservative approach to a complex program.

* * * *

RESOLVED, at a regular meeting of the Art Commission, that the Director be empowered to retain the services of Arnold Weinstein, for the sum of \$5,000 which shall include all expenses, and that said services shall include the preparation of a script , negotiation for the services of other writers and performing personnel, and other related and consultive activities; and that the term of services shall be for a period of two months, subject to further discussion with the Mayor.

San Francisco Art Commission
Japanese Peace Monument
September 2, 1975

McLAREN PARK SITE CONSIDERATIONS

1. The Park is very natural in character with steep rolling hills in many areas. Few areas of flat land are available for placement of the monument without extensive reshaping of the land forms. Care should be taken to design the monument to be of appropriate size for the Park and in sympathy with its natural character.
2. The existing eucalyptus and pine trees, planted in groves throughout the Park, are a great asset. The monument should be placed and designed to avoid removal of any trees.
3. Some of the greatest features of the Park are the views of the City from various points. Placement of the monument should not block these important views.
4. Many areas of the Park, especially the top portions, are exposed and quite windy. Care should be taken in the siting and landscaping to provide wind protection for visitors to the monument.
5. Small two-storey homes surround the Park on its north, east and west edges. Siting of the monument should consider the visual impact on these adjacent areas as well as the impact of large numbers of people visiting the monument.
6. An existing water tower is located on a hill at the western edge of the Park. Since it is a tall object, care should be taken not to place the monument close to this hill.
7. Many people will visit the monument. Provisions must be made in the site planning to accommodate automobile and bus parking.
8. Because of the natural character of the Park, materials and colors for the monument must be carefully selected.
9. Because of the natural character of McLaren Park with its limited areas of level ground, serious consideration should be given to reducing the monument's size and treating it more sculpturally to better express the idea and emotions of peace in a modern context.

With the recent hiring of the CETA Manpower employees, the personnel strength of the Neighborhood Arts Program is the highest that it has ever been. The program is hampered however, by inadequate amounts of technical equipment, which severely limit both the number of community requests which can be adequately handled, and also the benefits to be gained by an increase in personnel.

These equipment requests cover two major areas, the community at large, and the Neighborhood Arts Theatre. The equipment for the community at large consists of a number of sound and lighting packages which would give the program the capacity to handle large outdoor concerts such as the Blues Festival, when all the equipment is used together, all but the most elaborate dance lighting, and in individual packages would give three usable, quality light and sound systems simultaneously.

The equipment for the Theatre consists essentially of a lighting control system, additional lighting instruments, a lighting grid for hanging instruments, and a 42 circuit cable system with patch bay. The equipment estimates also include enough flameproof duvetyn to adequately curtain the performing space.

TOTAL COST FOR COMMUNITY EQUIPMENT-----\$30,717.27

Total COST FOR COMMUNITY THEATRE-----\$10,919.59

There is a cost breakdown of these figures on the following three pages.

NEIGHBORHOOD ARTS THEATRE EQUIPMENT ESTIMATES

8--6"x9" Altman Ellipsoidals	\$88.00 ea	\$528.00
8--6"x4.5" Altman Ellipsoidals	88.00 ea	528.00
16--6" Altman Fresnels	35.00 ea	560.00
1--2.4kw 12 Dimmer Scrimmer Power Pack	2300.00 ea	2300.00
1--12 Controllor 2 Scene Scrimmer Control	625.00 ea	625.00
1--100' Control Cable	70.00 ea	70.00
32--T-20 500w Incandescent Lamps	18.50 ea	592.00
32--EHD 500w Quartz Lamps	24.25 ea	776.00
500'--#12/12 Conductor Cable	1.75 foot	875.00
750'--#12/3 Conductor Cable	.30 foot	225.00
21--4"x4" Conduit Boxes	.59 ea	12.39
21--4"x 4" Cover Plates for above	.23 ea	4.83
42--1/2" Cable Clamps	.51 ea	21.42
3 Box--Scotch 1/2" Wire Nuts for #12 wire	3.58 box	10.74
100 Pair--20 Amp 3 Conductor Pin Connectors	5.50 pair	550.00
505'--1 1/2 " Steel Pipe	1.10 foot	555.55
1--Patch Bay Box (steel)		45.00
1--12x4 20 Amp Pin Patch Panel		195.00
3 sq. yd--Black Flameproof Duvetyn	7.50 yard	1335.00
35--Roto-Lock Pipe Connectors	7.50 ea	262.50
250!--1/4" Aircraft Cable	84.18 spool	84.18
25--Wire Rope 1/4" Clamps	.38 ea	9.50
32--20 Amp 3 Conductor Male Pin connectors	2.75 ea	88.00

\$10,253.14

666.45 Tax

\$10,919.59 Total

SOUND EQUIPMENT ESTIMATES

3--Dynaco 400 Power Amplifiers	\$679.00 ea	\$2037.00
4 pair--Bose 800 Speaker Systems	\$700.00 pair	2800.00
2--Klipsch La Scala Speakers	550.00 ea	1100.00
1--Sony MX-14 Mixer	270.00 ea	270.00
1--Sony TC-377 Tape Deck	400.00 ea	400.00
1--Sony TC-270 Recorder	400.00 ea	400.00
1--Sony TC-152SD Cassette Recorder	350.00 ea	350.00
1--Dual 1225 Turntable	150.00 ea	150.00
1--Stanton 500E Cartridge	45.00 ea	45.00
10--Shure Sm-58 Microphones	107.00 ea	1070.00
2--Sony ECM-33 Microphones	137.00 ea	274.00
12--Atlas Microphone Stands	15.00 ea	180.00
12--Atlas Boom Adaptors	15.00 ea	180.00
4--Atlas Bose Speaker Stands	50.00 ea	200.00
1200'--Belden 8408 Microphone Cable	.39 foot	465.00
500'--Belden 8477 Speaker Cable	.20 foot	100.00
Assorted--Cable Connectors and Adaptors		125.00
Assorted--Patch Cables and Miscellaneous		75.00
1--Newcomb TR-5	350.00 ea	350.00
		<hr/>
		\$10,571.00
		687.12 Tax
		<hr/>
		\$11,258.12 Total

LIGHTING EQUIPMENT ESTIMATES

16---3½" Altman Quartz Ellipsoidals	\$103.50 each	\$1656.00
16-- 6" Kliegl Fresnels	95.00 each	1520.00
2--2.4kw 12 Dimmer Scrimmer Power Packs	2300.00 each	4600.00
2--12 Controller 2 Scene Scrimmer Control	625.00 each	1250.00
2--100' Control Cable for Scrimmers	70.00 each	140.00
2--1.0kw 6 Dimmer Davis Boards	1388.00 each	2776.00
1--2.0kw 6 Dimmer Davis Boards	1866.00 each	1866.00
500'--#12/16 Conductor Cable	2.25 foot	1125.00
200'--#2/0 4 Conductor Power Cable	4.20 foot	840.00
8--50 lb. Light Pipe Stands	77.00 each	616.00
100'--1½" i.d. Pipe for Pipe Stands	1.10 foot	110.00
50 pair--20 amp 2wire Pin Connectors	5.25 pair	262.50
32--20 amp 2 wire Male Pin Connectors	3.00 each	96.00
32--T-20 500 watt Incandescent Lamps	18.50 each	592.00
32--EHD 500 watt Quartz Lamps	24.25 each	776.00
2--100 amp Dual Circuit Breakers	10.00 each	20.00
2--Metal Circuit Boxes for Circuit Breakers	13.00 each	26.00
		<hr/>
		\$18,271.50
		<hr/>
		1,187.65 Tax
		<hr/>
		\$19,459.15 Total



ART COMMISSION MEETING

Monday .. October 6, 1975 .. 3:15pm

CAPRICORN ASUNDER GALLERY, 165 GROVE ST.

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - September 3, 1975

III OFFICE REPORT

IV VISUAL ARTS COMMITTEE - Chairman Asawa

1. Presentation of works from Annual Art Festival
2. Art Festival Report
3. Mural project - John Adams Community College

V CIVIC DESIGN COMMITTEE - Chairman Mayes

- | | |
|--|-------------------|
| 1. George Peabody School | Phase IIII |
| 2. Sutro School | Phase IIII |
| 3. Frank McCoppin School | Phase IIII |
| 4. J.Eugene McAteer High School Auditorium | Phase II & IIII |
| 5. Fountain Street Playground | Phase II & IIII |
| 6. Sidewalk Beautification-Stockton St.(Ellis & Geary) | Phase IIII |
| 7. Ground Transportation Center-Garage Foundations | Phase IIII |
| 8. Moccasin Penstock Valve House | Phase I&II |
| 9. Pedestrian Mall - Elwood Street | Phase I |
| 10. Marshall School | Phase IIII |
| 11. Fence & Parking Area - 20th Street | Phase I |
| 12. Haight Street Improvement-Dudley Stone School | Phase I |
| 13. Galvez Playfield Development | Phase IIII |
| 14. County Jail #2 | Phase I,II,IIII |
| 15. Hunter's Point-Bayview Model Cities Health Ctr. | Phase I |
| 16. Martin Luther King Pool Enclosure | Phase IIII |
| 17. Southeast Water Pollution Control Plant | Phase II & IIII |
| 18. Withdrawn | |
| 19. Dedication Plaque-Maintenance Facility | Phase I,II,IIII |
| 20. Hallidie Plaza-Benjamin Swig Pavilion | Phase I |
| 21. Main Library - Ramp for Handicapped, main entrance | Phase I |
| 22. Old San Francisco Opera House, color scheme | Phase IIII suppl. |

VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

OCTOBER 6, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, October 6, 1975 in the Art Commission Gallery "Capricorn Asunder", 165 Grove Street. President Zellerbach called the meeting to order at 3:25pm.

ROLL CALL: <u>Commissioners Present</u>	<u>Commissioners Absent</u>
Ruth Asawa	Ed Callanan
Philip Boone	Ransom Cook
Larry Cannon	Francis F. Coppola
David Mayes	Loris DiGrazia
William McCormick	Anita Martinez
Walter Newman (Mrs. Porter)	Mayor Joseph L. Alioto
Ray Taliaferro	
Harold L. Zellerbach	

MINUTES: Commissioner McCormick submitted approval of the minutes of September 3, 1975, seconded by Commissioner Taliaferro and unanimously approved.

OFFICE REPORT - Joan Ellison

1. Kappa-Za Production is going well - ticket sales are progressing.
2. Contacted by Calvin Malone of City Planning asking if the Civic Design Committee and Mr. Snipper would be interested in meeting with the Architect and the Capitol Improvement Committee regarding preliminary design of the Performing Arts Center.
A meeting has been scheduled for Wednesday 9:30am, October 15.
3. Environmental Impact report presented to the Commissioners on the Performing Arts Center.
4. Grant has been received from the Wallace Alexander Gerbode Foundation in the amount of \$1,000 for a Youth Dance Program in the Bayview-Hunters Point Area.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Taliaferro and received the unanimous approval of the Commission.

Resolution #1975-338

Grant-Wallace Alexander Gerbode Fdn.

RESOLVED, That this Commission does hereby agree to accept grant of \$1,000 from the Wallace Alexander Gerbode Foundation for youth programs in dance in the Bayview-Hunters Point area.

5. Communication from the San Francisco Housing Authority commending our programs through use of the CETA artists.
6. Noted that a Bi-Centennial Committee meeting scheduled for October 7 - I will attend for Mr. Snipper.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Elio Benvenuto gave verbal and written report of the Annual Art Festival (copy attached).
2. Presentation of works of art selected by the Jurors of the Annual Art Festival.
Commissioner Asawa submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-337

Acceptance of works of art from
the Annual Art Festival 1975

RESOLVED, That this Commission does hereby approve the selection of works by the Jurors of the Annual Art Festival 1975.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of September 22, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Ray Taliaferro

1. Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-364

Allocation of \$75,000 to Exploratorium

RESOLVED, That this Commission does hereby approve the allocation of \$75,000 of revenue sharing funds for Community Cultural Facilities to the Exploratorium to develop classroom and workshop facilities.

2. Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-365

Acquisition of 934 Brannan Street
-- \$229,850.00

RESOLVED, That this Commission does hereby authorize the Real Estate Department to proceed with the purchase of building located at 934 Brannan Street for use as a Community Cultural Center.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Neighborhood Arts Program had presented a series of two day classes in conjunction with the National Endowment for the Arts -- these classes were directed at emerging new companies.

NEW BUSINESS

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Boone; amendment made by Commissioner Taliaferro and seconded by Commissioner Boone, and received the unanimous approval of the Commission.

Resolution #1975-363

Retention and rehabilitation of parapets
and building ornaments and appendages

WHEREAS, a City ordinance requires the inspection and repair or removal of structurally unsound parapets and other ornaments and appendages from buildings within the City of San Francisco,

AND, given the potentially destructive consequences to the visual appearance of the City which would result from the removal of the parapets and other building ornaments and appendages, therefore, be it

RESOLVED, that the Art Commission requests the Board of Supervisors by ordinance or resolution to place strong emphasis upon retention and rehabilitation of these building elements, and be it further

RESOLVED, that the Art Commission requests the Board of Supervisors to explore means and methods to encourage or require building owners to retain and rehabilitate those building elements which contribute to the special character of San Francisco's urban environment.

The next regularly scheduled meeting of the Art Commission will be held in the Commissioners Room, Main Library on November 3, 1975 at 3:15pm.

There being no further business the meeting adjourned at 5:45pm.

Respectfully submitted


Joan Ellison



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

October 27, 1975

MEMO

To: *All Commissioners*
From: *Joan Ellison*
Re: *Minutes - October 6, 1975 meeting*

Attached please find addendum to Art Commission minutes of above meeting; the Visual Arts Committee report was not completed in the original minutes. Please attach the sheet to your minutes.

I apologise for any inconvenience.

Je

Addendum to Art Commission minutes -- October 6, 1975

VISUAL ARTS COMMITTEE -- continued from page 2.

3. Mural Project.

Chairman Asawa introduced representatives from the Haight-Ashbury Arts Workshop.

a) Chairman Asawa submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1975-339

Mural - John Adams Community College

RESOLVED, That this Commission does hereby approve mural design for John Adams Community College as submitted by Jane Norling and Miranda Bergman.

b) Chairman Asawa submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-340

Mural - Page Branch Library, Page St.

RESOLVED, That this Commission does hereby approve mural design for Page Branch Library, 44' x 26'; as submitted by Selma Brown and Ruby Newman. After discussion, President Zellerbach offered a grant of \$600.00 to cover cost of placing the mural on masonite panels -- Chairman Asawa to request these funds from the Zellerbach Family Fund.

4. Communication received from Department of the Navy requesting Art Commission sponsorship of "Operation Palette" - an exhibit of 75 original works of combat art.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1975-341

Sponsorship of "Operation Palette"

RESOLVED, That this Commission does hereby agree to sponsor "Operation Palette"; this sponsorship not to entail supervision, participation or funding.

5. Chairman Asawa requested that sculpture by Peter Voulkos "Hiro II" be loaned to Redevelopment Agency for placement in Justin Herman Park. After discussion it Ms. Ellison was requested to provide the Commission with more detailed information.

6. Chairman Asawa informed the Commission that a communication had been received from the deSaisset Gallery in Santa Clara - via the Mayor's Office - requesting loan of Bufano sculptures for a special exhibit. After discussion Ms. Ellison was requested to obtain more information.

7. Chairman Asawa submitted the following resolution which was seconded by Commissioner McCornick and met with the unanimous approval of the Commission.

Resolution #1975-342

Purchase of painting by Louis Siegriest

RESOLVED, That this Commission does hereby approve purchase of painting by Louis Siegriest for the General Hospital collection; work entitled "Desert Wash 1973" - cost \$1800.00 plus tax.



ART COMMISSION MEETING

Monday .. November 3, 1975 .. 3:15 pm

Commissioners Room, Main Library,
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- III MINUTES OF MEETING - October 6, 1975
- III DIRECTOR'S REPORT
- IV VISUAL ARTS COMMITTEE - Chairman Asawa
1. Placement of Peter Voulkos sculpture
 2. Proposed Bi-Centennial Exhibition
 3. Dates of Annual Art Festival 1976
- V CIVIC DESIGN COMMITTEE - Chairman Mayes
1. Ice House Atrium Phase I
 2. Fountain Street Landscaping Phase II
 3. J. Eugene McAteer High School,
Auditorium and Courtyard Cover Phase III
 4. Union Square Protective Lighting Phase III
 5. Daniel E. Koshland Park Phase I
 6. Francis Scott Key Monument Phases II & III
 7. Old South San Francisco Opera House Renovation
-- Color scheme Phase I
 8. McKinley Square - Improve Children's Area Phases II & III
 9. United Airlines modifications to flight
kitchen Phase I & II
 10. American Airlines Expansion of Baggage
facilities Phase I,II,III
 11. Pedestrian Mall - Elwood Street Phase I,II,III
- Report on Fire House - Engine Co. #1
- VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

NOVEMBER 3, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, November 3, 1975 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:25pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Ransom Cook
Anita Martinez
David Mayes
William McCormick
Walter Newman by Mrs. Porter
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Francis F. Coppola
Loris diGrazia
Mayor Joseph L. Alioto

MINUTES: Commissioner Taliaferro moved approval of the minutes of October 6 meeting, as amended below, seconded by Commissioner Martinez and unanimously approved by the Commission.

Amendments to minutes of October 6 meeting

Visual Arts Committee report

#3. Resolution #1975-340 Page Branch Library Mural, Page St. 3rd line should read -- After discussion, President Zellerbach offered a grant of \$600.00 to cover the cost of placing the mural on masonite panels -- this is a personal grant.

#4. Resolution #1975-341 approved by the Commission, a "No" vote registered by Commissioner Cannon.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed his written report - mailed to all Commissioners prior to the meeting; copy attached.

A proposal has been received from City Planning outlining projects to be conducted through the Art Commission as a part of the 1975 Neighborhood Initiated Improvement Program.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1975-366

1975 Neighborhood Initiated
Improvement Program

WHEREAS the following proposals, submitted to the City's Neighborhood Initiated Improvement Program for 1975, are being recommended for funding by the Mayor. Therefore, Be it Resolved that the funding of improvements such as murals and other art works at these locations be approved in general, with the reservation that prior to the release of funds for any one of funds for any one of these projects, a specific design for that project be presented to and approved by the Art Commission.

(List of projects is attached)

Communication from deSaisset Art Gallery was presented, providing the information requested about the upcoming art show "New Deal Art: California".

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-367

Loan of Beniamino Bufano sculpture

RESOLVED, That this Commission does hereby approve the loan of a sculpture by Beniamino Bufano to the deSaisset Art Gallery, Santa Clara University. They are to assume all costs including transportation and insurance.

Commissioner Callanan expressed commendation for the recent Kappa-Za presentations.

American History Theatre Project -- discussion ensued on the various aspects involved in this project, including contracts and payments. City Attorney will be asked to draw up the contracts based on similar Dramatists Guild contracts.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-368

American History Theatre Project
(authorization for writers contracts)

RESOLVED, That at a regular meeting of the Art Commission the Director is hereby authorized to enter into contract with such writers as deemed necessary for the preparation of scripts as required. Each such writer shall receive a sum of \$750.00 for their services.

President Zellerbach stated that he would appoint a committee of two Commissioners to review the scripts.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Chairman Asawa reported on the placement of a Peter Voulkos sculpture at Justin Herman Plaza and indicated, on a map, the exact location.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-369

Placement of Peter Voulkos Sculpture

RESOLVED, That this Commission does hereby approve placement of Peter Voulkos sculpture "Hiro II" at Justin Herman Plaza, as outlined by Chairman Asawa.

2. Proposed BiCentennial Invitational Landscape Exhibition; it is proposed to have works of art exhibited from the nine bay area counties, in the Capricorn Asunder Gallery. Elio Benvenuto requested sponsorship by the Art Commission. He is to seek a source of funding.

Elio Benvenuto presented the following list of proposed jurors:

Ruth Asawa, Chairman - Visual Arts Committee

Elio Benvenuto, Director - Art Programs

Rolando Catellon, Painter - Museum Curator, San Francisco Museum of Art

Maurice Lapp, Painter, teacher

Nathan Olivera, Painter, teacher

Terry St. John, Curator - Oakland Museum

Ancel Wettersten - Curator "Capricorn Asunder Gallery"

Each juror will propose five artists to participate with one painting maximum size 4' high x 6' long.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-370

Sponsorship of BiCentennial Invitational Landscape Exhibition

RESOLVED, That this Commission does hereby agree to sponsor the Bi-Centennial Exhibition which is to take place March 12 to April 19, 1976.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-371

Art Festival - September 22-26, 1976

RESOLVED, That this Commission does hereby approve the dates of the 1976 Art Festival as September 22 - 26.

Commissioner Taliaferro suggested that an investigation be made into the possibility of extending the festival to ten days.

4. Chairman Asawa presented a photograph of the art work by Eleanor Dickenson which was selected and accepted by the Visual Arts Committee - see Resolution #1975-218, March 5, 1975 meeting (copy attached).

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of October 20, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Ray Taliaferro

No report.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Mr. Goldstine noted that the success of the latest neighborhood groups of grant applications submitted by the City Planning Department was due, in great part, to the assistance provided by the Neighborhood Art Program's staff.

The Wall Street Journal will be printing an article describing the San Francisco CETA Program, in approximately two weeks.

The latest issue of "Manpower Magazine" a publication of the U.S. Labor Department, contains a story of the CETA program as initiated by the Art Commission.

Mr. Goldstine gave a brief rundown on the major programs in the neighborhoods and communities.

NEW BUSINESS

Commissioner McCormick presented the problem which the Civic Design Committee encountered with the Fire House Engine No. 1. The building has been completed but is not in accordance with the approval as given by the Commission. Further, the art enrichment program as discussed with the architects has not been carried out.

President Zellerbach suggested that the Director write to the Secretary of the Fire Commission calling his attention to these facts and asking what they propose to do about the violations.

President Zellerbach announced that the next meeting of the Commission will be held on December 1 at 3:15pm.

There being no further business the meeting adjourned at 4:50 pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a larger, more prominent script than the last name "Snipper".

Martin Snipper, Director

DIRECTOR'S REPORT

Our presentation of the Kappa-Za Childrens Theatre was received with enthusiasm by the thousands of children who attended this past Saturday and Sunday, October 25 and 26. Three of our four presentations were sold out. It was a delightful event which involved the children in the stage activity. (I noted that Commissioners Callanan and Asawa attended. They might wish to add their impression of the event). We have not yet received a final accounting from the Box Offices, nor have we paid all our bills - but every indication is that we broke even and perhaps will show a few hundred dollars profit.

The Kappa-Za group has a repertoire of 28 pieces that extend from traditional Japanese folk tales to European stories, such as Treasure Island and the Ugly Duckling. It is particularly effective with the younger children the 3 to 7 or 8 age group - a group that has very little going for it on the stage. We would hope that they return and that we may again have the opportunity of presenting them.

* * *

Our 1976 Pops concert dates have now been established. Our first concert will be on Tuesday, July 6 - (hopefully an "Americana" event - consistent with the time), and will run 3 weeks - the final concert on Saturday, July 24.

* * *

We want to call your attention to three charter amendments that will affect our Commission.

Proposition C - will permit the head of a department to transfer funds from one account into another (up to 10%) - with the approval of the Commission. This will permit us greater flexibility in our operation. As you may know, we work on a line item budget that is rigid and does not allow for the shifting of funds. As a result, if the Art Commission has a shortage in its telephone account - it must go for a supplemental appropriation, even though it may have a surplus in another account. This proposition does not allow the use of such funds for personnel. We urge your support.

Proposition H - requires that all Commissioners present at a meeting must vote on every matter - unless excused by a majority of the Commission. Therefore, no abstentions are possible unless granted by your fellow Commissioners. It is possible, however, to excuse oneself from a meeting and not be present at a particular time.

Proposition F - amends the charter section. We have inquired of the City Attorney whether the significance of this proposition - particularly 8.105-1 will permit Art Commission architects to accept city jobs - since the job assignment does not originate with the Art Commission. He has said that it would seem so, but it will be clarified by a subsequent city ordinance that is yet to be passed.

Assuming that our architects will be eligible for city work, I was particularly concerned about Proposition H - and how it would affect a submission to the Civic Design Committee.

* * *

The Smithsonian Institute will be presenting a series of events in San Francisco in November. Among the events scheduled are an exhibit of French Royal jewels. They will be shown - not as the jewelry of Marie Antoinette, for example, but as gems - and will be exhibited at the Museum of Natural History.

Another program scheduled is "Music and Dance from the Age of Jefferson". It will be given at the Palace of Fine Arts on November 29 and 30, utilizing 18th century instruments from the Smithsonian Collection.

We have been asked to handle the publicity for the musical event and we have been more than happy to provide the services of our CETA publicist, Mrs. Starry Skinner. The Smithsonian will provide \$400. to cover out of pocket expenses, in connection with the project.

* * *

We will be acting as host city for an Invitational Seminar conducted by the Associated Council on the Arts. It is a highly restricted affair, being limited to the 30 major arts agencies or commissions in the country. (The reason offered is that at national meetings, these 30 important agencies give leadership to the thousand and more smaller agencies. This is an attempt to be of service to the larger groups). Among those attending the Conference on November 20 - 22 at the San Francisco Museum of Art will be the Directors of agencies and commissions from Seattle, New Haven, Tulsa, St. Louis, New York City, Anchorage, St. Paul, Boston, New Orleans, Philadelphia, Cleveland, Baton Rouge, Oklahoma City, etc.

* * *

We are proceeding with plans for our theatre project. We have been meeting with Arnold Weinstein who was commissioned by the Art Commission to draft a proposal and to contact the writers. Weinstein has brought into our planning group, Dr. Ron Mellor to act as an associate producer. Attached is a copy of our proposal.

Writers on the attached list have been contacted and have all indicated that they are interested in participating in the project. I would like to point out that they are not only interested, but enthusiastic. Murray Schisgal for example, writes "I am very excited about the BiCentennial Project. I think the idea brilliant", while Robert Montgomery says "Thanks for letting me in on this". Again, Terry Southern writes "Many thanks for your generous invitation to contribute to your ambitious project".

Quite apart from the artists involvement, you will note in the proposal a partial list of scholars who also have become involved as consultants. In addition, we have the professional advise of Chuck Dillingham, General Manager of A.C.T. We enclose his letter by way of indicating his interest in our project.

It is obviously impossible to arrive at a precise budget for the production of a play until such time as we have a script in hand, but upon professional advise (Chuck Dillingham, etc.) we are informed that we do have sufficient funds to commission scripts for the first two plays and to produce the first play.

Commissioner Cannon has expressed concern about our manpower needs. We think they are sufficient to accomplish our immediate purpose. Presently, in terms of planning, and the initial steps required, we have more than adequate staff considering that many skilled and talented CETA employees are available.

At that point when we enter into production, our professional manpower needs will be reflected in the budget that will be presented to the Commission. Even then, a portion will be offset by CETA.

I shall be introducing the following resolution at the meeting which will permit us to enter into contract with ten writers who will each prepare a script for our first two plays. Each is to receive \$750. \$375.00 as an initial payment and \$375. upon completion and delivery of a script. The City Attorney will prepare the contract.

Resolved that at a regular meeting of the Art Commission the Director is hereby authorized to enter into contract with such writers as deemed necessary for the preparation of scripts as required. Each such writer shall receive a sum of \$750 for their services.



ART COMMISSION MEETING

Monday, December 1, 1975

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II PRESIDENT HAROLD ZELLERBACH INTRODUCES NEW COMMISSIONER
EMMY LOU PACKARD
- III MINUTES OF MEETING - November 3, 1975
- IV DIRECTOR'S REPORT
- V VISUAL ARTS COMMITTEE - Chairwoman Asawa
1. Report on Fire Engine # 13
 2. Commissioner Martinez's Report on Mosaic Stored in Mexico
 3. Sunnydale Housing Project - Mural Designs: Sekio Fuapopo
 4. 1976 Contract with Elio Benvenuto
 5. Dates of Opening of Gallery Show "Arthur Caraway and
Clare Ernst Struble" - Preview Dec. 5; Exhibit Dec.
8 - 26
 6. Report on Application to San Francisco Foundation for
Funding Bicentennial Exhibit
 7. Joint Task Force of Art Commission and Unified School
District - Policy, Planning, Implementation of Arts
in Schools
 8. Request of \$300 from Haight-Ashbury Mural Fund for
Eugene Curley Mural at Phoenix Store
- VI CIVIC DESIGN COMMITTEE - Chairman Mayes
- | | |
|---|-------------------|
| 1. Filipino Education Center | Phase III |
| 2. Kuo Wah Restaurant | Phase I |
| 3. Nihonmachi Mall - Parcel C-12 | Phases I, II, III |
| 4. Fountain St. & 25th St. - Playground | Phase III |
| 5. Airport - North Terminal Building | Phase III |
| 6. Airport - Rain Canopy for Central Terminal | Phases I, II, III |
| 7. Monroe School | Phase III |
- VII COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro
- VIII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- IX NEW BUSINESS
- X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

DECEMBER 1, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, December 1, 1975 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:20pm.

President Zellerbach introduced newly appointed Commissioner Emmy Lou Packard and expressed great pleasure upon her appointment to the Commission.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Anita Martinez
David Mayes
William McCormick
Julia Porter (for W. Newman)
Emmy Lou Packard
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Ransom Cook
Francis F. Coppola
Loris DiGrazia
Mayor Joseph L. Alioto

DIRECTOR'S REPORT

The Director did not offer a report this month.

The week prior to Thanksgiving was occupied in hosting and attending meetings of the countries major art agencies. Apart from this, our activities were confined to seeking implementation of programs - the drafting of new street artist regulations, drafting of writers contracts (the American History Project), and consideration of soloists and programs for our "Pops" concerts, etc.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Fire Engine #13 (previously #1) -- discussions have been held with the Fire Department. The most desired art work is the creation of an emblem for all stations. Ms. Asawa proposed that a design be made. The Bureau of Architecture has funds for the proposed study. Artists will be contacted. Discussion followed on the situation of the Fire Engine #13 building. Director Snipper was asked to follow up on this item.

2. Report by Commissioner Martinez on the status of the murals being executed in Mexico for the General Hospital Project. The murals are completed, but because the San Francisco Contractor died, unexpected complications have arisen. The Visual Arts Committee will explore the matter with city officials, as to the best manner of handling the payment for the murals which are to be shipped to San Francisco.

3. Chairman Asawa presented cartoons of murals to be painted in the Sunnydale Housing Project. Total costs are \$4,219. The funds are available from the Community Development Program. Discussion ensued regarding their merit. It was pointed out that the murals are to be considered as "community" activities, rather than permanent works of art in which the Art Commission is normally involved. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro; Nay votes recorded by Commissioners Mayes, Cannon and McCormick. Resolution passed.

Resolution #1975-391 Mural Project - Sunnydale Housing Project
RESOLVED, That this Commission does hereby approve the murals for the
Sunnydale Housing Project.

4. Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and received the unanimous approval of the Commission.

Resolution #1975-392

Renewal of contract - Elio Benvenuto,
Director - 30th Annual Art Festival

RESOLVED, That this Commission does hereby approve renewal of contract for Elio Benvenuto as Director of the 30th Annual Art Festival, 1976.

5) Chairman Asawa announced the next show in the Capricorn Asunder Gallery; the works of Carraway and Clare Ernst Struble will be on display from December 8 through December 26. The preview will be held Friday, December 5 from 7 - 10pm -- all Commissioners are invited to attend.

6. Elio Benvenuto reported that he had applied to the San Francisco Foundation for funding for the Bicentennial Landscape Exhibition. No response has been received as yet.

7. Chairman Asawa presented the idea of a Joint Task Force with the Board of Education. President Zellerbach requested that a copy of Ms. Asawa's letter to him on this subject be mailed to each Commissioner. This matter was put over until the next meeting. President Zellerbach agreed that if the Commission approved the idea he would write Dr. Alioto, Superintendent of Schools.

8. Chairman Asawa presented photographs of a mural which is under-way by artist Eugene Curley; no funds have previously been allocated for this work. Chairman Asawa requested release of \$300 from the Haight Ashbury Mural Allocation in order to provide supplies required to finish the mural.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-393

\$300 for mural at Haight and
Shrader Streets

RESOLVED, That this Commission does hereby approve release of \$300 from Haight Ashbury Mural Project account to Eugene Curley for supplies to complete mural at Haight and Shrader Streets.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on sub-missions received and reviewed by the Civic Design Committee at its meeting of November 17, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Ray Taliaferro

Chairman Taliaferro reported on the status of acquisition of facilities. To date approximately \$1,425,000 has been requested from the appropriation for these facilities.

1. Western Addition center at 762 Fulton Street was transferred to the Art Commission on November 25, 1975 - cost involved \$385,000. The community will be able to move into the building on January 15, 1976.

2. Potrero Hill - \$75,000 designated. This project has been held up as Supervisor Nelder had requested an opinion from the City Attorney as to whether or not the City could spend funds on a facility that is owned by a religious institution. Until this written opinion is received the Board of Supervisors cannot approve this proposed expenditure.

3. Intersection - \$140,000 designated for this property. The Board of Supervisors have held this up due to the report from the Fire Department. The Fire Commission is considering a variance so that the project can be completed.

4. Hospitality House - \$16,000 allocated over a two year period.

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5. Mission District - \$83,500 for property at 455 Valencia Street. Acquisition of this property has been delayed due to the fact that there was a fire on the premises. Investigations are being conducted through the Real Estate Department and the insurance companies involved. Precita Center is under investigation; also, the Casa Building on Capp Street - for possible rehabilitation of the theatre.
6. Hunters Point-Bayview District - \$162,000 allocated to the re-modelling of the South San Francisco Opera House. The building should open approximately January 1976.
7. Chinatown - \$150,000 which covers a 15 year lease at the Chinese Cultural Center.
8. Visitation Valley - property being checked by the Real Estate Department.
9. Noe Valley and Eureka Valley areas are under investigation.
10. Haight Ashbury - Straight Theatre was not a feasible purchase. The Committee is planning to meet and discuss alternatives.
11. Richmond District is under investigation.
12. Sunset District is under investigation.
13. South of Market - 934 Brannan Street -- request for release of \$229,850 will be submitted to the Board of Supervisors this week for purchase of this property.
14. Exploratorium - \$75,000.

Other costs include request for purchase of equipment, fees to Real Estate Department and architectural fees.

Chairman Taliaferro commended the Commission on following through on this program to the limit of its responsibility. He stressed this last point forcefully and repeatedly because there have been implications that the Art Commission was dragging its feet. The Art Commission has fulfilled its role consistent with the expressed desires of community groups and its mandate. Delay has not been that of the Art Commission, but because numerous departments are involved and each is responsible for its own area of concern.

A proposal has been received from Artists Embassy located at 50 Oak Street, this will be reviewed by his committee shortly.

Commissioner Asawa noted that there is a gallery and a theatre at Artists Embassy.

Chairman Taliaferro introduced Mrs. Althea Youngman who organized and has run the Artists Embassy for 25 years.

Mrs. Porter announced that her time on the Planning Commission would expire in January, 1976 and so this would be the last Art Commission meeting that she would be attending on behalf of Planning Commission President, Walter Newman. Appreciation was expressed for her continued attendance at Commission meetings.

Commissioner McCormick noted that he had been "overwhelmed" by the newspaper article which appeared in an insignificant, small local paper and he wished to express his disturbance to President Zellerbach and Mr. Snipper for the false information which had been presented.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that two trucks had been made available to us on permanent loan from another city department. These are to be used by the CETA Program.

The stage truck body should be completed within two months.

CETA Program continues to grow - new employees will be working in the Housing Authority buildings giving performances for senior citizens with the group known as "The Tailspinners".

Director Goldstine noted that N.A.P. now has approximately 140 CETA employees in their program; this due to the efforts of Mr. Zellerbach and Mr. Snipper. No other city in the county has achieved the impact on neighborhoods as has this Commission. He expressed the hope that the Commissioners would continue to serve on the Commission in order to finish the work that has been started in the communities both in programming and in facilities.

President Zellerbach expressed his appreciation for Mr. Goldstine's role as Director of the Neighborhood Arts Program.

NEW BUSINESS

Commissioner Asawa presented a proposal which she received for the placement of a sculpture in the Agua Vista Park. The placement is for a period of nine months. The artist, Mr. Rob Filipini, accepts full responsibility for his sculpture; the Port of San Francisco has given authority for its placement.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #394-1975

Placement of sculpture - Agua Vista Park

RESOLVED, That this Commission does hereby approve placement of sculpture in Agua Vista Park. Artist, Rob Filipini, to have complete responsibility in respect to placement, removal, insurance costs, etc.

THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
JANUARY 1, 1918

TO THE SECRETARY OF THE ARMY
FROM THE SECRETARY OF THE ARMY
SUBJECT: [illegible]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

A/C minutes
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President Zellerbach announced the next meeting of the Commission would be held on January 5, 1976.

There being no further business the meeting adjourned at 5:40pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a larger, more prominent script than the last name "Snipper".

Martin Snipper, Director

The primary concern emerging in the discussion of this meeting is the question; Is this project a distinguished work of art, and a valuable addition to the aesthetic image of this City.

I am willing to address myself to this question, but in doing so, will have to say a few words about: how does one establish whether or not something is or is not a work of distinction?

Any work of art, good or bad, is capable of eliciting a variety of emotional and evaluative responses, as we have seen today and in previous hearings. Many of these responses reveal a lot about the feelings of the persons by whom they are generated, but say little if any about the work of art by which they are evoked and therefore have no general validity as evaluative judgments.

Let me illustrate this with one example: We have heard it said over and over again, by people who oppose this project, "Black granite is the symbol of death." What the person who makes such a pronouncement should say is: "To me black granite is the symbol of death." As a general statement, such a pronouncement has no validity, because it can be countered, if not shattered, by the observation of someone else who rises to say: "Black granite is the symbol of eternal life and strength." It is the hardest and most permanent of all mineral substances produced by nature -- produced billions of years ago in an inferno of fire, fire the source of warmth and light, without which there would be no life. Someone else who has seen people mauled to death in an automobile accident or torn to shreds by an exploding land mine -- might feel Red - not Black is the color of death, because when he saw death coming, death was wrapped in red.

Ad. of Survivors, France Committee
18-Dec 75

Statements like these may be justifiable in terms of personal experiences, but they have no general applicability, and therefore no general validity.

How then do we establish whether a work of art is good or bad? This is established not by a variety of personal responses, but by a consensus of opinion generated by people who are intellectually and by their training equipped to make such evaluations, and by the acceptance of that consensus by broader segments of people who are sensitive to such issues and knowledgeable about them (locally, nationwide and worldwide). A consensus of opinion obtained in this manner eventually crystalizes in a reputation about the quality of the work produced by artists.

Now there can be no doubt that the architectural firms, landscapers and designers involved in this project are known all over the world to belong to the best. They receive commissions from all over the world, build, landscape and plan all over the world. This does not preclude that, now and then, something might go wrong or not come off that well; and therefore one is still left with the task of analyzing and evaluation individual projects such as the one with which you are here concerned. I am willing to express myself on this project, and -- having spent my entire adult life in the study, analysis and critical evaluation of works of art (in particular architecture and sculpture)-- I consider what I have to say, not to be of a personal but of a professional order.

To judge by the sum total of my professional experience, I would say that this is a magnificent project of architectural sculpture and landscaping -- beautifully and boldly conceived, dramatic and exciting in the interaction of its component parts and its materials: water, huge blocks of granite, well scaled in relation to one another and to their urban setting, with rich historical implications through its inscriptions and with magnificent lettering.

It is a great urban asset. It should not be crippled.

Walter Horn
Professor Emeritus in the History of Art
University of California, Berkeley

